



**ARIZONA STATE UNIVERSITY ART MUSEUM
CERAMICS RESEARCH CENTER**

THE STUDIO POTTER ARCHIVES

2015

Contact Information

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COLLECTION OVERVIEW

Depository:	Arizona State University Art Museum, Ceramics Research Center, Tempe, AZ
Creator:	The Studio Potter
Title:	The Studio Potter Archives
Quantity:	The papers are arranged in a total of 54 file cabinet drawers, 10 boxes of cassettes, 19 Audio Potter cassette cases, and 2 folders of oversized items.

ADMINISTRATIVE INFORMATION

Provenance:	The initial Studio Potter Archives were donated by The Studio Potter in July 2010. A second donation was made in October 2014.
Preferred Citation:	The Studio Potter Archives, Arizona State University Art Museum, Ceramics Research Center.

BIOGRAPHICAL NOTE

The introductory words of Volume One, Number One of *The Studio Potter* magazine established the direction for the twice-yearly periodical: “*Studio Potter* is a magazine for the community of potters everywhere. It is written by potters and directed toward fellow-potters who earn their living by making pots.”

The *Studio Potter* magazine rose out of a perceived need for a publication that would serve the interests of working potters. In the fall of 1971, members of the New Hampshire Potter’s Guild formed the non-profit Daniel Clark Foundation, named after a little-known 19th century New Hampshire potter. Initial funding came from donations and a grant from the Northeast Region of the American Craft Council.

The first issue of *Studio Potter* was published in June 1973 and featured a hand-silk-screened cover and 20 pages of articles and photographs. Among the initial supporters of the fledgling magazine were Peter and Lissi Sabin; Vivika and Otto Heino; Michael Cohen and Harriet Goodwin (Cohen); Ruth Tobey, Dan and Mary Ann Gehan; and Julie and Gerry Williams. The staff included Armand Szainer, designer; Bill Finney, photographer; and Neil Castaldo, attorney. There was no advertising, a tradition that continued until 2010, and the first issue had two hundred pre-subscribers.

Founder Gerry Williams was the first editor of the *Studio Potter Magazine*, serving until his retirement in 2004. He was succeeded by Mary Barringer who was editor from 2004 to 2014. The present editor is Elenor Wilson.

Over the years both the magazine and the Foundation have evolved. The name of the organization was changed in 1985 from the Daniel Clark Foundation to The Studio Potter, better reflecting its mission, and the staff has grown and been restructured to meet the expanding subscription base. The magazine itself has grown as well, its twice-yearly issues several times larger than the initial one. The focus of the magazine broadened from technical issues to include aesthetic philosophy, criticism and history, mirroring the growth and changes in the field of ceramic arts. Further enhancing its mission, the Foundation has published several books, a series of newsletters, produced a film and sponsored conferences. An auxiliary organization, the Studio Potter Network, was established in 1989 to facilitate the communication and activities of numerous potters' groups such as guilds and co-ops. Not limited to the United States, the Foundation has reached out to the ceramic community throughout the world in its efforts to meet the needs of potters.

What remains the same is the commitment of the founders of The Studio Potter to functional pottery and to the potters who make it; to encouraging writing and communication among those in the field; and to education and service both to the artists and the greater community.

SCOPE AND CONTENT NOTE

The contents include the years 1971 to 2014, beginning with the establishment of the Daniel Clark Foundation. Material relating to the issues of the *Studio Potter Magazine* begins with Volume 1, Number 1, June 1973, and continues through Issue 42, Number 1, dated Winter/Spring, 2013-2014. In addition to the magazine issues, materials from the production of several books, the 20th Anniversary Special Collection, the Daniel Clark Foundation, correspondence and administrative materials are included. The archival contents are not a complete record, that is, not all materials used in the production of the publications are included, as some were lost or destroyed over the span of years. The Finder's Aid catalogs only those materials actually received and comprising the archive rather than a complete listing of the contents of the publications themselves. In addition, materials submitted for issues but not actually used are filed with the relevant issues (when known) and appear in the Finder's Aid. Miscellaneous manuscripts and images are included in a separate section.

The files are organized into 8 series: Magazine Issues 1/1-32/2, Other Publications, Miscellaneous Manuscripts and Images, 20th Anniversary Collection, Administration, Oversized Items, Audio, and Magazine Issues 33/1-42/1. Two appendices are included: Studio Potter Audio Cassettes-Alphabetical Listing and Studio Potter Audio Cassettes-Issue Number Listing. The two Magazine Issues series contains materials collected for the issues plus layouts, proof sheets, and images. The Other Publications series includes materials for *The Studio Potter Book* and auxiliary publications including *The Studio Potter Network News*. Miscellaneous Manuscripts and Images includes unsolicited or unused items, some unidentified. The 20th Anniversary series contains materials relating to the 1993 celebration and the art collection amassed in connection with it. The Administration series has records pertaining to the Daniel Clark Foundation (later the Studio Potter Foundation), correspondence, and miscellaneous items. The Oversized Items series has materials from the archive that are too large to fit in the file drawers. The Audio series is comprised of 791 cassette recordings, primarily of interviews with artists. Many of these cassettes have been transcribed and are so noted. The two appendices have a detailed listing of the cassette tapes.

The magazine issues are divided into two series, reflecting the two separate donations. The first section includes issues 1/1 to 32/2, published between 1973 and 2004; in the archive these issues include files 1.01 through 32.20 which were part of the first archive donation. The second series, Series 8, includes those files which comprise the second donation, begins with file number 42.01 and goes through 51.22.

In the later issues, a number of the files included computer disks. Some of these disks were unable to be verified as the operating systems or software which created them is no longer easily available. It is probable that the content could be retrieved by a professional service which specializes in such retrievals.

ARRANGEMENT

The contents are arranged in 54 file cabinet drawers, 10 boxes of audio cassettes, 19 Audio Potter cases and 2 folders of oversized items.

Series 1: Magazine Issues 1/1-32/2	Drawers 1-46
Series 2: Other Publications	Drawer 46
Series 3: Miscellaneous Manuscripts and Images	Drawer 47
Series 4: 20 th Anniversary Collection	Drawer 47
Series 5: Administration	Drawer 48
Series 6: Oversized Items	Folders 40.00A and 40.00B: Located on top of file cabinets
Series 7: Audio	10 numbered boxes on top of file cabinets; 19 Audio Potter cassette cases
Series 8: Magazine Issues 33/1-42/1	Drawers 49-54

The symbol "C/T" is used following an article or section title to indicate that a cassette tape and/or a transcript of the tape is available. More information on the cassette tapes is available in Appendix 1 and Appendix 2.

SERIES 1: MAGAZINE ISSUES

Volume 1, Number 1 - June 1973

1.01	Cover art
1.02	New Hampshire Potters; centerfold photo, planning
1.02A	Vivika and Otto Heino

- 1.02B Lauren and Nancy Libow, Wayne Matthews
- 1.02C Robert and Dorothy Morgan
- 1.02D Jack and Eric O'Leary
- 1.02E Dave and Cathy Robinson
- 1.03 Photo Resist: Gerry Williams (photo only)
- 1.04 Homemade Clay Mixer: Tom Fetter (drawing only)
- 1.05 *Finding One's Way with Clay*: Paulus Berensohn (photos only)

Volume 2, Number 1 - December 1973

- 2.01 Cover art:
- 2.02 John Glick: Studio Management; transcript (see also 34.04B)
- 2.03 Philadelphia Potters
 - 2.03A John Costanza
 - 2.03B Bill Daley
 - 2.03C Ray Gallucci
 - 2.03D Claire Kirpich
 - 2.03E Rudolf Staffel
 - 2.03F Toshiko Takaezu
 - 2.03G Byron Temple
 - 2.03H Ken Vavrek
 - 2.03I Bob and Paula Winokur
- 2.04 The Brookfield Kiln
- 2.05 Ash Glazes: Jack O'Leary;
- 2.06 Jack O'Leary Interview (fragmented transcription); C/T
- 2.07 Gas Burners and Their Safety Systems: Dudley Giberson
- 2.08 More Thoughts on Apprenticeship: Charles Counts (photo only)
- 2.09 End Page Photograph: Toshiko Takaezu

Volume 2, Number 2 - June 1974

- 2.10 Cover art for issue 2/2
 - 2.10A Frontispiece: Potier de Terre (see also OV 40.01)
- 2.11 Flameware: Ron Propst
- 2.12 Dialogue on Apprenticeship: Carl and Jeanne Judson
- 2.13 Michigan Potters: text
 - 2.13A J. T. Abernathy
 - 2.13B Richard DeVore
 - 2.13C John Loree
 - 2.13D Gordon Orear
 - 2.13E Robert Piepenburg
 - 2.13F James Powell
 - 2.13G John and Susanne Stephenson

- 2.13H Barbara Tiso
- 2.13I Alan Vigland
- 2.13J Marie Woo
- 2.13K Georgette Zirbes
- 2.14 Safety in the Glass Studio: Dominick Labino; photos only
- 2.15 Burners: Norm Schulman
- 2.16 Yüeh Dragon Bowl: Fong Chow; calligraphy only
- 2.17 Yang Shao Urn: Fong Chow; photos only
- 2.18 Robert Piepenburg – Raku Reduction (photos only)
- 2.19 Letters
- 2.20 Photo: Toshiko Takaezu studio

Volume 3, Number 1 – December 1974

- 3.01 Cover negative; other art work
 - 3.01A Frontispiece
 - 3.01B Woodfiring introductory art work
 - 3.01C “Coming Attractions”
 - 3.01D End paper
- 3.02 Wood: William C. Alexander
- 3.03 Wood Kiln and Wood Firing: Bob Schmitz (photos)
- 3.04 Groundhog Kiln: Vernon Owens
- 3.05 Firing a Climbing Kiln: Frederick Olsen
- 3.06 Oil Burning Kilns: Paul Soldner
- 3.07 Oil Burners: Joseph and Marcia Selsor Mannino
- 3.08 Methane: Robert Lanman
- 3.09 One-Fire Glazing: Dennis Parks (see also OV 40.02)
- 3.10 North Carolina Potters; /T
 - 3.10A Dorothy and Walter Auman
 - 3.10B Katie Bernstein
 - 3.10C Cynthia Bringle
 - 3.10D Cole Pottery
 - 3.10E Jugtown Pottery
 - 3.10F Julie and Tyrone Larson
 - 3.10G Ben Owen
 - 3.10H Joe Owen
 - 3.10I M.L. Owens
 - 3.10J Jane Peiser
 - 3.10K Ron Propst
 - 3.10L Tom Suomalainen
 - 3.10M Zedith Teague
 - 3.10N North Carolina photographs
- 3.11 Sphinx of Amenhotep III: Fong Chow

- 3.12 Salt Glaze Kilns and Firings: Harold J. McWhinnie;
- 3.13 Drawings by Peter Kuentzel
- 3.14 Identity in Clay: Barbara Tiso
- 3.15 Letters

Volume 3, Number 2 – June 1975

- 3.16 Frontispiece
- 3.17 Potters' Wheels: Tom Lasher
- 3.18 Eight Portable Electric Wheels
- 3.19 Pride and Prejudice – Michael Boylen, David Davison, Tom Lasher, Allan McCulloch, Maryse Searls, Gerry Williams, William Wyman
- 3.20 Analyzing Electric Wheels: Paul Soldner
- 3.21 Wheel Evaluations
- 3.22 Legends of Ahimsa: Daniel Rhodes (see also OV 40.03B)
- 3.23 Slabware: Jeanne Giberson Judson
- 3.24 Reading the Entrails: Gerry Williams
- 3.25 Mark of This Fire: Ruth Gowdy McKinley; miscellaneous materials, no text or photos
- 3.26 California Potters; /T
 - 3.26A Bruce Anderson
 - 3.26B Ralph Bacerra
 - 3.26C Oscar Bucher
 - 3.26D Sylvia Clark
 - 3.26E Bill Creitz
 - 3.26F John Fassbinder
 - 3.26G Michael Frimkiss
 - 3.26H Esta James
 - 3.26I Al King
 - 3.26J Bob Kinsey
 - 3.26K Harrison McIntosh
 - 3.26L Arnie Muller
 - 3.26M Larry Murphy
 - 3.26N Bob Nichols
 - 3.26O Eric Norstad
 - 3.26P Fred Olsen
 - 3.26Q Dale Roush
 - 3.26R John Schulps
 - 3.26S Sue Scott and Jim Sullivan
 - 3.26T Ken Starbird
 - 3.26U Vincent Suez
 - 3.26V Beatrice Wood
 - 3.26W California Pottery in Retrospect: Hazel Bray
 - 3.26X Images

- 3.27 The Materials Crisis: Richard Isaacs; Vance Kinahan; Nancy Beckner; James McKinnell; Akio Toki; excerpts from the Congressional Hearings
- 3.28 Letters
- See also: OV 40.03A: Cover art work

Volume 4, Number 1 – December 1975

- 4.01 Frontispiece
- 4.02 Al King: Kilns and Firing; /T
- 4.03 The Moravian Pottery and Tileworks: Wayne Bates
- 4.03A Henry Chapman Mercer
- 4.04 12 Colorado Potters: planning and images
- 4.04A Introduction: Herb Schumacher
- 4.04B Individual Potters; C/T
- 4.04B1 Bill Alexander
- 4.04B2 Nancy Beckner
- 4.04B3 Steve and Ruth Briggs
- 4.04B4 John Dunn
- 4.04B5 Carl and Jeanne Judson
- 4.04B6 Jim and Nan McKinnell
- 4.04B7 Paul Soldner
- 4.04B8 Ken Williams
- 4.04B9 Betty Woodman
- 4.05 Castable Refractories and the Salt Kiln: Tom Turner, Wally Smith, Richard Leach
- 4.06 The Glass Furnace: Lynn Mucken
- 4.07 Glazes from the Moon: John Wood
- 4.08 The Way of the Na'wa'ya'thitse: Helen Cordero; /T
- 4.09 Finding and Using Local Clays: Hal Riegger
- 4.10 Stalking the Wild Mineral: Richard Isaacs
- 4.11 Using Naturally-Occurring Materials in Glazes: Tam Irving
- 4.12 Crushers and Grinders
- 4.12A A Hammermill in Jugtown: Nancy Sweezy
- 4.12B Shredders and Crushing Mills: John Clifford
- 4.12C Grinding Mills for the Small Ceramic Manufacturer: Clarence Brown
- 4.13 Co-operatives; planning
- 4.13A Rochester Folk Art Guild
- 4.13B Chimney Potters Co-operative: Mary Murchio
- 4.13C Cape Cod Pottery: Harry Holl
- 4.13D Findhorn Foundation: Mimi Luft
- 4.14 Some Proposals Concerning the Use of Waste Heat: John Glick (see also 34.04C)
- 4.15 Notebook:
- 4.15A Building Without Bricks: Nils Lou
- 4.15B Raku Kiln: Gigi Kunze

- 4.15C Firing with Wood: Richard Peeler
- 4.15D Burner Mounts: Mark Lehman
- 4.15E Clay Composition: John Kirschenbaum
- 4.15F Left-handed Throwing: Michael Frimkess (photos)
- 4.16 Final page illustration
- 4.17 Letters

Volume 4, Number 2 – June 1976

- 4.18 Slab Casting: Ron Burke
- 4.19 Clay: F. H. Norton
- 4.20 Clay Mixers and Pug Mills: David Davison
 - 4.20A Correspondence, set-up
 - 4.20B Evaluations, transcripts
 - 4.20C Articles and proof sheets (incomplete)
 - 4.20D Photographs
- 4.21 The Anti-Establishment Mixer: Paul Soldner
- 4.22 Minnesota Potters – photos only: C/
 - 4.22A Richard Abnet
 - 4.22B Wayne Branum
 - 4.22C John Coiner
 - 4.22D John Halling
 - 4.22E Curt Hoard
 - 4.22F Gail Kristensen
 - 4.22G Peter Leach
 - 4.22H Nils Lou
 - 4.22I Warren MacKenzie and Shirley Johnson
 - 4.22J Jeff Oestreich
 - 4.22K Judy Onofrio
 - 4.22L Mark Pharis
 - 4.22M Taeko Tanaka
 - 4.22N Anne Vadnais
- 4.23 Fastfire: F.L. Olsen
- 4.24 The Master and the Apprentice: Nancy Jurs and Dave Santiago
- 4.25 Building with Adobe Bricks: Richard Masterson
- 4.26 Solar energy
 - 4.26A Low Technology Solar Energy: David Boyd
 - 4.26B Solar Energy: Erich Farber
 - 4.26C Experimental Solar Kilns: Zeljko Kujundzic (see also 34.04D)
 - 4.26D Firing with Sunlight: Tom Fresh, Chip Garner, Bob Connors (photos only)
- 4.27 Notebook section
 - 4.27A Dipping Tongs: Herb Schumacher

- 4.27B Ceramic Glaze Computation: Hal McWhinnie
- 4.27C Tools: Jean Mann
- 4.27D Grandin: Jeff Schlanger
- 4.28 Making of Clay Begonias: Rosemary Petters
- 4.29 Letters
- 4.30 End page illustration

Volume 5, Number 1 – December 1976

- 5.01 Cover art
- 5.02 Studio Production: Michael and Harriet Cohen; /T
- 5.03 Toward a New Aesthetic: Gerry Williams
- 5.04 New Mexico: Planning; spiral notebook: "New Mexico"
 - 5.04A Individual Potters; C/T
 - 5.04A1 Rick Dillingham
 - 5.04A2 Gloria Graham
 - 5.04A3 Priscilla Hoback
 - 5.04A4 Jim Hurt
 - 5.04A5 Ann Krestensen
 - 5.04A6 Jenny Lind
 - 5.04A7 Richard Masterson
 - 5.04A8 Henry Pope and Mary Mikkelsen
 - 5.04A9 Joseph Sherman
 - 5.04A10 Billie Walters
- 5.05 Charcoal Fired Raku Kiln: Harriet Brisson (see also 34.04A)
- 5.06 Southwestern Indian Potters: Correspondence, images
 - 5.06A Juanita Arquero
 - 5.06B Carmelita and Carlos Dunlap
 - 5.06C Mary Ann Hampton
 - 5.06D Helen Naha
 - 5.06E Tse-Pe and Dora
 - 5.06F Mela and Nathan Youngblood
- 5.07 Southwest Pueblo Dough Bowl: Betty Toulouse
- 5.08 Dale Chihuly: Roni Horn
- 5.09 Ceramic Crystallography: Pat Malone (see also 34.04E)
 - 5.09A Commentary on the Malone Report: James McKinnell
- 5.10 The Fire's Path – a Tribute to Michael Cardew: Garth Clark
- 5.11 Minnesota Flat-Top Kiln: Nils Lou (see also OV 40.04A)
- 5.12 Fired Free: Dennis Parks; (see also 34.04F and OV 40.04B)
- 5.13 Electroforming Copper on to Clay: John Beckelman
- 5.14 Notebook
 - 5.14A Clean Heat: Chip Garner, Tom Fresh, Bob Connors, Pat Keyes
 - 5.14B Analysis of Fluxes for Cone 4 Clay Bodies: Will Wickey
- 5.15 Letters

Volume 5, Number 2 – June 1977

- 5.16 Cover art; (see also OV 40.05A and OV 40.05B)
 - 5.16A Frontispiece: Karen Karnes's Kiln
- 5.17 Glaze Painting: Jenny Lind
- 5.18 Art vs. Function
 - 5.18A Robert Arneson
 - 5.18B Tom Collins
 - 5.18C Harriet Cohen
 - 5.18D Charles Counts
 - 5.18E Ken Ferguson
 - 5.18F Warren MacKenzie
 - 5.18G Derek Marshall
 - 5.18H Judy Onofrio
 - 5.18I Jerry Rothman
 - 5.18J Howard-Yana Shapiro
 - 5.18K Nancy Sweezy
 - 5.18L Byron Temple
 - 5.18M Robert Turner
 - 5.18N Guy Wolff
 - 5.18O Betty Woodman
 - 5.18P William Wyman
- 5.19 Toward Self-Sufficiency in Clay: Brian Van Nostrand (see also 34.04G)
- 5.20 Triaxial Blend: Nan McKinnell
- 5.21 Georgia (North) Potters; C/ (partial)
 - 5.21A Judith Beasley
 - 5.21B Rick Berman
 - 5.21C Bill Boerner
 - 5.21D Byron Bok
 - 5.21E Jerry and Cathy Chappell
 - 5.21F Gail Corcoran
 - 5.21G Charles Counts
 - 5.21H Glenn Dair
 - 5.21I Craig Ellefson
 - 5.21J Chester Hewell
 - 5.21K Diane Kempler
 - 5.21L Ron Meyers
 - 5.21M Maria Sawyer
 - 5.21N Sandra and Michael Simon
- 5.22 Sources of Sodium as Vapor Glaze: Jack Troy (see also 40.05C)
- 5.23 Message from Bernard Leach

- 5.24 Slab Rollers; C/T
 - 5.24A Introduction: David Davison
 - 5.24B Evaluations
 - 5.24C Conversations: various potters
- 5.25 Raqqa Bowl: Manuel Keene
- 5.26 Oxidation
 - 5.26A Craney Hill Oxidation Kiln: Dave Robinson
 - 5.26B Oxidation/Reduction: F. C. Ball
 - 5.26C Thoughts on Oxidation: Ka-Kwong Hui
 - 5.26D Firing in Oxidation to C/4.5.6: Val Cushing
- 5.27 Welding for the Potter: John Powell
- 5.28 Is Pot-Luck Firing Necessary? George and Nancy Wettlaufer
- 5.29 Mass Pot Authority: Victoria Cincotti
- 5.30 Notebook:
 - 5.30A Making Life Mask Pots: Jeffrey Cooke
 - 5.30B Bendel Burner: Don Bendel
 - 5.30C Robert Fromme: Use of Water with Liquid Kiln Fuels
 - 5.30D Schematic of Forced Air Glass Furnace Safety Systems: Dudley Giberson
- 5.31 Letters

Volume 6, Number 1 – December 1977

- 6.01 Frontispiece: Maria Martinez; "Coming Attractions" image: 7 slides
- 6.02 Historical Review of Art, Commerce and Craftsmanship: Harry Davis
- 6.03 Karen Karnes; C/T
 - 6.03A Conversation
 - 6.03B Images
- 6.04 Hydroelectric Power: Drich Bowler
- 6.05 Home-made Filter Press: Annelies Kahn
- 6.06 Colored Clay Overlays: Leif Wicklund
- 6.07 Oregon Potters: Planning
 - 6.07A Individual Potters; C/T
 - 6.07A1 Beryl Coleman
 - 6.07A2 Tom Coleman
 - 6.07A3 Dale Donovan
 - 6.07A4 Pat Horsley
 - 6.07A5 Jay Jensen
 - 6.07A6 Gloria Nepstead and Charles Rothschild
 - 6.07A7 Jeff Proctor
 - 6.07A8 Wally Schwab
 - 6.07A9 Don Sprague

- 6.07A10 Judy Teufel
- 6.07A11 George Wright
- 6.07A12 Michael and Lorna Zametkin
- 6.07B Oregon potters photographs
- 6.08 Joel Cottet: Conversation; C/T
- 6.09 Bennett Welsh: Conversation; C/T
- 6.10 Maya Bowl: Elizabeth Benson
- 6.11 Fiber Kiln: Jon Ellenbogen
- 6.12 Studio Glass: Thomas Buechner
- 6.13 Cyanotype in Clay: Glenn Rand
- 6.14 PTO-Powered Portable Salt Kiln: Tom Turner
- 6.15 Charles Musser: A Reply to Some Editorials
- 6.16 Death Valley Mining: Gerry Williams
- 6.16A Robert Mitchum
- 6.16B Greg Sparks
- 6.16C George Service
- 6.16D Alan Cranston
- 6.16E Leon Noyes
- 6.16F Drew Wickman
- 6.16G R.E.Kendall
- 6.17 Letters

Volume 6, Number 2 – June 1978

- 6.18 Frontispiece: “Don Reitz’s Kiln 1978”; “Coming Attractions” image
- 6.19 Porcelain
- 6.19A Working with Porcelain: Tom Coleman
- 6.19B Chinese Monochrome Porcelains of the Late 17th and 18th Centuries: Fong Chow
- 6.19C More Notes on Porcelain: John Reeve
- 6.19D A Domestic Fine Porcelain: Tom Turner
- 6.19E Porcelain: Paula Winokur
- 6.19F Porcelain: Richard Hensley
- 6.19G I Like Porcelain Better Because Blood Shows Up Better on It: Sandra Simon
- 6.19H Values in Porcelain: Don Pilcher
- 6.19I From Chemical Porcelain to Space Age Alumina: Hans Thurnauer
- 6.20 Texas Potters; C/T
- 6.20A Doug Brown
- 6.20B Tracy and Jane Dotson
- 6.20C Mike Grafa
- 6.20D Terry and Kristy Heckman
- 6.20E Steve Humphreys

- 6.20F Willem Kaars-Sijpesteijn
- 6.20G Tuck Laurens
- 6.20H Mike McNamara: Conversation
- 6.20I Marie Nishimura
- 6.20J Joe Saucier
- 6.20K Ishmael and Finn Soto
- 6.20L William Wilhelmi
- 6.20M Bob and Debbie Wright
- 6.20N Pottery Cooperative (John Williams, Brent Matzen, Michael Obranovich, Merle Rosenbaum, David Hendley)
- 6.20O West Bank Pottery (Rodney and Pamela Newton, Robert Ayers, Paige Adkins, Mallory Randle)
- 6.21 Mochica Portrait Head: John Lunsford
- 6.22 Black Core and Bloating: James McKinnell
- 6.23 The Liberation of Clay: Garth Clark
- 6.24 Making Restaurant Ware: Doris Licht-Tomono
- 6.25 Apprenticeship: the Master's Degree: Gerry Williams
- 6.26 Editorial: Gerry Williams
- 6.27 Ceramic Fiber Refractories: Jon Ellenbogen
- 6.28 Letters
- 6.29 Proof copies (incomplete)

Volume 7, Number 1 – December 1978

- 7.01 Frontispiece: John Knapp's Woodfired Climbing Kiln 1978
- 7.02 Singlefire
 - 7.02A A Personal Approach to the Singlefire Process: Gordon Orear
 - 7.02B Singlefire Glazing: Phyllis Ihrman
 - 7.02C Tales of Woe: Dennis Parks
 - 7.02D One Fire: David Davison (see also OV40.06A)
 - 7.02E Green Glazing: George Scatchard
 - 7.02F Singlefiring in Japan: Doug Lawrie; correspondence only; C/
 - 7.02G Bill Creitz (not used)
 - 7.02H Glazing Unfired Pots: Lucie Rie (not used)
 - 7.02I Green Glazing: Finn and Ishmael Soto (not used)
- 7.03 Sam Haile 1909-1948: Garth Clark
- 7.04 Sam Haile – Recollections: Marianne Haile
- 7.05 13 Maine Potters (photos only); C/
 - 7.05A Laurie Adams
 - 7.05B Toby Allen
 - 7.05C Ron Garfinkle
 - 7.05D Marvin Garner
 - 7.05E Mark Gordon

- 7.05F Barbara O'Brien
- 7.05G John Okie
- 7.05H Chris Peck
- 7.05I Jeff Peters
- 7.05J Linda Reed
- 7.05K Dennis Vibert
- 7.05L Dan and Mary Lou Weaver
- 7.06 Why Make Pots in the Last Quarter of the 20th Century: Michael Cardew
- 7.07 Chinese Water Flask: Patty Proctor
- 7.08 Salt in the City: Warren Mather and Bernice Hillman
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- 7.10 Salt-proof Heat Shield: Jere Lykins
- 7.11 Handcraft Pottery in the Chuang Autonomous Region of Kwangse: Rewi Alley (see also OV 40.06B)
- 7.12 Reems Creek Pottery: William Barnhill

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 - 7.14F Janice Geiken (not used)
- 7.15 Iowa Potters; includes spiral notebook "Iowa"
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 - 7.15A7 Marsha Myers and Michael Brannin
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- 7.19 Old Kilns of Japan: Katsuyuki Sakazume
- 7.20 Saggar Firing: Chuck Hinds
- 7.21 Phoenix Woodburning Kiln: Gerry Williams

- 7.22 Heated Air Combustion System: Buddy Francis
 - 7.23 Fiber Salt Kiln: Kirk Lockhart and Frank Ottinger;
 - 7.24 Editorial: Peter Sabin and Gerry Williams
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- 8.06 Tension and the Potter: Eliza Mallouk
- 8.07 Yoga: Deborah Haynes
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- 8.10 Analyzing Glaze Formulae: Richard Zakin
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 - 8.14I4 Dave Frank
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- 9.07 Shopsteading in Baltimore: Davida Kovner and Bill Lewin; C/T
- 9.08 Baltimore Clayworks
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- 9.13 Discipline and Growth: Brother Thomas
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 - 9.27A Interviews with Potters: Baltimore Winter Market
 - 9.27B American Craft Enterprises: Carol Sedestrom

- 9.27C Interview with Jerry Kalman
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- 10.07 Letter from Gerhard Marcks to Rose Krebs
- 10.08 Dornburg Apprentice: Rose Krebs; C/T
- 10.09 Ash Glazes: Marge Schweizer
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- 10.11 Reflections on Hamada: Susan Peterson; published as a monograph, copy enclosed with folder; C/T

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 - 11.02B Woodfiring Survey Results: Malcolm Wright

- 11.02C Woodfiring: Peter Callas; Paragraph by Peter Voulkos at end of article; C/T
- 11.02D Woodfired kiln: Fred Olsen
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- 11.05 Why Do They Call It Throwing? Dennis Krueger
- 11.06 T'ang Dynasty Harpist: Wal-kam Ho
- 11.07 Red Clay Tile Works 2: Anders and Eileen Anderson
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 - 11.13D Form and Color: John Stephenson
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 - 11.13G In Search of the Wild Heron: Frank Boyden
 - 11.13H Notes on Terra Sigillata: Val Cushing
 - 11.13I North Carolina Earthenware: Dorothy and Walter Auman; C/T
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- 11.16B2 U.S. Corps of Engineers: Roger Grosser
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 - 11.16C17 KCAI Students: Alice Hohenberg and Carl Stewart
- 11.17 Janet Leach; C/
 - 11.17A Drafts and proofs of "Janet Leach: American Foreigner"
 - 11.17B Transcript of interview
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 - 11.17E Janet Leach: Harriet Brisson
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 - 12.02A1 Partial transcription of tapes of symposium; additional partial transcripts in individual author folders
 - 12.02A2 Woodfiring: To What End? Where Next? Two Symposia on Aesthetics: Malcolm Wright
 - 12.02B Introduction: Louise Cort, Malcolm Wright, Gerry Williams
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- 12.02D Finding the Secret Place: Mary Roehm
- 12.02E Student and Woodfiring: Ken Ferguson; partial transcript
- 12.02F Studio Potter Woodfiring: Richard Danziger
- 12.02G Nature Sealed in Space: Katsuyuki Sakazume; partial transcript; (see also OV 40.10)
- 12.02H Imitating Antiques: Robert Moes; partial transcript
- 12.02I Originality at All Costs: Rob Barnard
- 12.02J Signature and Form: Nicholas Rodrigues; partial transcript
- 12.02K Anticipating the Unexpected: Karen McCready; partial transcript
- 12.02L Aesthetic Values: Shun Kanda; partial transcript
- 12.03 Imre Schrammel; C/T
 - 12.03A Notes for article; edited copies of article. Contains transcription of interview July 15 1983 with Gerry Williams and Margaret Wilk, interpreter
 - 12.03B Photographs, catalogs
 - 12.03C Correspondence
 - 12.03D Imre Schrammel: David Davison
- 12.04 George Ohr: Garth Clark
- 12.05 Renewal: John Glick
- 12.06 Frit Kiln: Willard Spence
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- 12.08 Potters of the Hudson Valley: notes, spiral notebook "Hudson Valley 1985", slides;
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- 12.09 Albany Clay Slip: Richard Isaacs
- 12.10 Henry Varnum Poor: Linda Steigleder;
 - 12.10A Interview with Ann Poor (includes fragments from transcription); C/
- 12.11 Terracotta: Karen Rychlewski
- 12.12 William Morris: Keith Luebke

- 12.13 Retrofit; Stacked Brick Door: Jonathan Kaplan
- 12.14 Tears of Glaze, the Ding Kilns, Quyang: Rewi Alley
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- 12.24 To be a Potter in Africa: Janet Roberts
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- 13.08 Edouard Jasmin: Gloria Lesser and Leopold Foulem
- 13.09 Rows of Olives, Rows of Pots: P. M. Spronk
- 13.10 Pottery without Sight: Marcia Springston; C/T
- 13.11 Methane Gas and Sewer Sludge: New Routes to Energy Efficiency: Jeff Zamek
- 13.12 Letter from London: Mary Nyburg
- 13.13 Jane Kaufmann Throws a Pot
- 13.14 Proof copies

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- 13.15 Notes, layout for issue
- 13.16 A Matter of Rights: Gerry Williams
- 13.17 Functional Pottery

- 13.17A Planning, notes for section
- 13.17B Symposium on Functional Pottery- planning
- 13.17C Canon of Arts: Nicholas Wolterstorff
- 13.17D Traces of Memory: Warren MacKenzie
- 13.17E Function and Expression: Mick Casson
- 13.17F Function Found, Beauty Found: Richard Wilson
- 13.17G New Visions for Functional Pottery: Richard Zakin
- 13.17H Working Potter: Robin Hopper
- 13.17I Function and Necessity: Ted Randall
- 13.17J From this Condensery: Jonathan Williams
- 13.17K Portfolio of Functional Forms
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- 13.17M Teapot as Teapot: John Glick
- 13.17N Sake Cups: Shun Kanda
- 13.17O Functional Ceramics and University Education: Val Cushing
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 - 13.19B12 Bruce Gholson and Silvie Granatelli

- 13.19B13 Jim Hanger
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- 13.19B17 Charlotte Levenson
- 13.19B18 Daniel Marley and Mary Farrell
- 13.19B19 Ren and Pam Parziale
- 13.19B20 Donna Polseno and Richard Hensley
- 13.19B21 Douglas Rankin and Will Ruggles
- 13.19B22 Nan Rothwell
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- 13.19B25 Ron Slagle
- 13.19B26 Kathy Triplett
- 13.19C Images
- 13.20 East Creek Anagama: Frank Boyden
 - 13.20A Personal Statements: Frank Boyden, Tom Coleman, Nils Lou
- 13.21 Marguerite Wildenhain: essay by Charles Counts
- 13.22 Letters
- 13.23 Proofs

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- 14.02 Ted Randall Tribute: Wayne Higby
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 - 14.03A Notes, correspondence
 - 14.03B Introduction: Frank Boyden
 - 14.03C Ban Chiang Painted Pottery: Penny Van Esterik
 - 14.03D Anasazi and Pueblo Pottery: J. J. Brody
 - 14.03E A Minoan Aesthetic: Bernice Jones
 - 14.03F Las Lineas de Nazca: David Furman
 - 14.03G Jose Llorens Artigas and Joan Miro: Roberta Griffith
 - 14.03H Reuben Nakain (photos only); C/
 - 14.03I Common Ground: Frank Boyden
 - 14.03J Marking Time: Robert Arneson
 - 14.03K Drawing as Intelligence: Wayne Higby
 - 14.03L Drawing: Tony Hepburn
 - 14.03M Drawing from the Heart: Don Reitz
 - 14.03N Why I Draw on Clay Objects: D. X. Gordy
 - 14.03O Lidya Buzio (photos only)
 - 14.03P At Eye Level: Bennett Bean
 - 14.03Q Drawing Image: Michael Lucero

- 14.03R About Drawing: Rudy Autio
- 14.03S Linear Order: Thom Bohnert
- 14.03T Starting at the Ears: Ken Ferguson
- 14.03U Line is the Vehicle: Jim Leedy
- 14.03V Heaven and Hell: Deborah Horrell
- 14.03W Lovers Facing: Patrick Siler
- 14.03X Recording the Gesture: Robert Sperry
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- 14.04 Beyond M.C.; C/T
 - 14.04A Notes, correspondence for M.C Richards' article
 - 14.04B Transcription of interview
 - 14.04C Drafts of article, miscellaneous proof copies
 - 14.04D M.C.'s Gift: Paulus Berensohn
 - 14.04E M.C. and Haystack: Francis Merritt
 - 14.04F Photographs
- 14.05 Letters

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- 14.06 Notes, planning for issue
- 14.07 Glaze: Color and Light; section cover photo: Robert Motherwell
 - 14.07A Notes and planning
 - 14.07B Glaze History: Val Cushing
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 - 14.07D Theory of Color Expression: Johannes Itten; Form and Color: Johannes Itten; Transparency and Space-Illusion: Josef Albers (book excerpts)
 - 14.07E Color and Context: Richard Lytle
 - 14.07F Problem of Color in Ceramics: George Woodman
 - 14.07G Being of Art: Lois Schroff
 - 14.07H Dance of Light and Color: Leszek Forczek
 - 14.07I Glaze Structure and Interaction with Light: David Kingery and Pamela Vandiver
 - 14.07J Color and Copper Red Glazes: Robert Tichane
 - 14.07K Thy Will be Done: Arne Ase
 - 14.07L Shaping a Thought: Tapio Yli-Viikari
 - 14.07M Color in Architecture: Michael Graves
 - 14.07N Painters and Clay: Garth Clark
 - 14.07O Selected Bibliography on Color: Robin Hopper
 - 14.07P Potters on Color:
 - 14.07P1 John Stephenson
 - 14.07P2 Viola Frey

- 14.07P3 Olga Bravo
- 14.07P4 Wayne Bates
- 14.07P5 Anne Smith
- 14.07P6 Ron Nagle
- 14.07P7 Richard DeVore
- 14.07P8 John Frantz
- 14.07P9 Tom Spleth
- 14.07P10 Rudolph Staffel
- 14.07P11 Brother Thomas Bezanson
- 14.08 Guatemalan Crafts and Human Rights: Keith Luebke
- 14.09 Puerto Rican Potters
 - 14.09A Puerto Rico background information
 - 14.09B Notes and introduction; includes two spiral notebooks: "Puerto Rico 1986" and "Puerto Rico, Florida 1986;" transcript of interview with Myriam D. Vargas (Institute of Culture) C/T
 - 14.09C Puerto Rican potters; C/T
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 - 14.09C9 Bernardo Hogan
 - 14.09C10 Manuel Pagan
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 - 15.02D Designing for the Ram Press: Ron Bower
 - 15.02E Die-Making: William Skinner
 - 15.02F Ram Pressing: Angela Fina
 - 15.02G The Bark of the Dog: David Gill
 - 15.02H Choosing Another Path: Karen Karnes

- 15.02I Machine vs. Tool: Jon Ellenbogen
- 15.02J Survival for the Obsolete Potter: Jean Silverman
- 15.02K Beast on the RAMpage: Wallace Higgins
- 15.03 Electric Firing
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 - 15.03A1 Electric Kiln Questionnaire
 - 15.03A2 Planning notes, Introduction
 - 15.03B Bibliography of books on electric kilns
 - 15.03C Ohm: Meditation on Resistance: Marianne Abel
 - 15.03D Electric Kiln Buying Considerations: Harry Dedell
 - 15.03E Beverly Howard: Basic Computer Listing
 - 15.03E1 Mysteries of Rewiring Electric Kilns
 - 15.03E2 Computers and Firing Control
 - 15.03E3 Understanding Volts, Amps, etc.
 - 15.03F Richard Zakin
 - 15.03F1 Electric Test Kiln
 - 15.03F2 Cone 03 Clay Bodies and Glazes
 - 15.03G Oxidation Iridescence: Biz Littell
 - 15.03H Multifiring: Regis Brodie
 - 15.03I Time-of-use Rates: Peter Saenger
 - 15.03J Biscuit Firing: James and Nan McKinnell
 - 15.03K Electric Kiln Emissions: Monona Rossol
 - 15.03L Works in Electric Firing: Statements and Portfolio
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 - 15.03L3 Sandra Byers
 - 15.03L4 Nino Caruso
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		15.03M3h	Duncan
		15.03M3i	Evenheat
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	15.05A	Shards
15.06	Health and the Potter: Jullian Waller, guest editor	
	15.06A	Notes, layout, planning for section

- 15.06B Responses to health questionnaire
- 15.06C Not Crossing the Yellow Line: Gerry Williams
- 15.06D Introduction: Julian Waller
- 15.06E Musculoskeletal Injuries: Gerald Weisman
- 15.06F To Sciatica and Back: John Glick
- 15.06G Silicosis and the Workplace: William Graham
- 15.06H Asbestos Substitutes Safety: Brooke Mossman
- 15.06I Metal Poisoning: Monona Rossol
- 15.06J Dealing with Physicians: Julian Waller
- 15.06K Firing and Fire Safety: John Watts
- 15.06L Tu-Dor Kiln: Jacqueline Clipsham
- 15.06M Design and Management to Promote Safety: Julian Waller and Martin Johansen
- 15.06N Other Respiratory Problems: Julian Waller
- 15.06O Protecting the Eyes: Julian Waller
- 15.06P References: Julian Waller
- 15.07 The Gift: Don Reitz; C/T
 - 15.07A Planning and correspondence
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 - 15.07C Transcript of Reitz interview
 - 15.07D Drafts of final article
 - 15.07E Images; includes photo of Yukio Yamamoto
- 15.08 Potters of Kentucky
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 - 15.08C16 Adrian Swain
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- 15.08D Kentucky potters-images
- 15.09 Seonaid Robertson; C/T
 - 15.09A Correspondence, notes
 - 15.09B Original transcript, drafts and edited versions
 - 15.09C Introduction to article
 - 15.09D Images
- 15.10 Letters
- 15.11 Donors

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- 16.01 Notes, planning for issue
- 16.02 Shards
- 16.03 Figurative Ceramics: Frank Boyden, guest editor
 - 16.03A Notes, correspondence, planning
 - 16.03B Material not used in issue: Joy Brown (photos), Indira Johnson (photo), Paula Rice, Donna Polseno, Ruth Duckworth, Dennis Parks, Norman Schulman
 - 16.03C Mirror Makers: Frank Boyden
 - 16.03D Form and Experience: Adrian Arleo
 - 16.03E "Draw up a Chair...": Viola Frey and Charles Fiske
 - 16.03F Correspondence: Jack Earl
 - 16.03G Figure Erotic: Akio Takamori
 - 16.03H As If Looking into a Mirror: Judy Moonelis
 - 16.03I Goddesses and Ants: Kirk Mangus
 - 16.03J Figure by Implication: Deborah Horrell
 - 16.03K Weight of Consciousness: Debra Sherwood
 - 16.03L Figure in the Personal Narrative: Christine Federighi
 - 16.03M African American Woman: Winnie Owens-Hart
 - 16.03N Standing Alone: Richard Notkin
 - 16.03O Muse's Song: Margaret Ford
 - 16.03P Clay Imagery: Mike Moran
 - 16.03Q Skulls: James "Son Ford" Thomas
 - 16.03R Figure Drawing on Clay: Rudy Autio
 - 16.03S Glimpse of Grace: Ronna Neuenschwander
 - 16.03T Voyeuristic Eye: Patti Warashina
 - 16.03U Constructing from the Inside: Imre Schrammel
 - 16.03V West Mexican Mortuary Art: Peter Furst
 - 16.03W Death, Sex and Ceramics in Ancient Peru: Carl Coker
 - 16.03X Haniwa Funerary Sculptures: Gina Barnes
 - 16.03Y Sui and Tang Dynasty Human Figurines: Virginia Bower
 - 16.03Z Images: Richard Shaw
- 16.04 Wisconsin Potters

- 16.04A Background materials
 - 16.04A1 Notes, correspondence; 2 spiral notebooks "Wisconsin"
 - 16.04A2 Miscellaneous Wisconsin material
- 16.04B Individual artists; C/T
 - 16.04B1 Karl Borgeson
 - 16.04B2 Sandra and Win Byers
 - 16.04B3 Abraham Cohn
 - 16.04B4 Christopher Davis-Benavides
 - 16.04B5 Bacia Edelman
 - 16.04B6 Dick and Susan Evans
 - 16.04B7 Rick Foris
 - 16.04B8 Michael Gross
 - 16.04B9 Karen Gunderman
 - 16.04B10 Bruce Howdle
 - 16.04B11 Kohler Art/Industry Residents: David Phelps, Masako Niyata; Ruth DeYoung Kohler
 - 16.04B12 Tom Krueger
 - 16.04B13 Deb LaPlante
 - 16.04B14 Christine LePage; includes tribute to Kerry Chaplin
 - 16.04B15 Alex Mandli
 - 16.04B16 Greg Miller
 - 16.04B17 John Natale
 - 16.04B18 Charlie Olson
 - 16.04B19 Don Reitz
 - 16.04B20 Richard Schneider
- 16.04C Images
- 16.05 Ted Randall
 - 16.05A Being and Meaning: Ted Randall
 - 16.05B Ted Randall: An Appreciation: Val Cushing
 - 16.05C Background material, correspondence
- 16.06 Letters
- 16.07 Proof copies

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- 16.08 West African Pottery
 - 16.08A Portfolio
 - 16.08B African Art: Dele Jegede (photos only)
 - 16.08C The Vision: Daniel Cobblah (photos only); C/ Note: There is a cassette tape of "The Vision" by Daniel Cobblah but no written material remains.
- 16.09 NYU Symposium on Secondary Art Education (Draft letter and photos only)
- 16.10 Body Building for Potters: Jim Robinson (photo only)

16.11 Ed Nash and The American Hand (correspondence and photos only);

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- 17.01 Notes and planning
- 17.02 Visual Perception
 - 17.02A Notes, correspondence, planning
 - 17.02B Seeing Oneself in the Pot: David Shaner
 - 17.02C Arts and the Brain: David Hubel
 - 17.02D Artistic Intelligences: Howard Gardner
 - 17.02E Drawing on the Artist Within: Betty Edwards
 - 17.02F Kizaemon Tea Bowl: Anthony Barrand
 - 17.02G Learning to See: Clary Illian
 - 17.02H Art of Ed Love: Robert Thompson
 - 17.02I Ceramics and the Biography of Vision: George Woodman
 - 17.02J The Good Eye: Peter Briggs
 - 17.02K Looking with the Heart: Louise Cort
 - 17.02L Secret Life of Pots: Jack Troy
 - 17.02M Changing Channels: Tony Hepburn
 - 17.02N Perception – Inner and Outer Vision: John Stephenson
 - 17.02O Perception: Susanne Stephenson
 - 17.02P Making the Unknown Visible: Jim Melchert
 - 17.02Q Vision of a Persian Bowl: Beatrice Wood
 - 17.02R Art and Time: Erich Neumann
 - 17.02S Transformation of Vision: Ralph Metzner
 - 17.02T Bones of the Bowl: Catharine Wright
 - 17.02U Clay Jug: Kabir
 - 17.02V Manuscripts submitted but not used: Rudolph Arnheim, Joel Meyerowitz, Soetsu Yanagi
- 17.03 Russian Artists
 - 17.03A Introduction: Frank Boyden
 - 17.03B Inventive Beginning in the Creative Works of Leningrad Artists: Vladimir Vasilkovskij
 - 17.03C Peteris Martinson: Ruta Chayupova
- 17.04 Odyssey of a Tilemaker: Farley Tobin
- 17.05 Utah Potters
 - 17.05A Notes and planning; spiral notebook "Utah"
 - 17.05A1 Resumes
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 - 17.05C Articles on Utah
 - 17.05C1 Deseret Folk Pottery: Maryanne Stewart Andrus

- 17.05C2 The Theological Foundations for Mormon Use of the Landscape
- 17.05C3 Development of Pioneer Pottery in Utah: Emma C. Nielsen
- 17.05C4 Fine Arts of Utah: Robert Olpin
- 17.05D Utah Potters: article
- 17.05E Individual artists; C/T
 - 17.05E1 Von Allen
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 - 17.05E3 Joseph Bennion
 - 17.05E4 Nicholas Bonner (see also OV40.11)
 - 17.05E5 Peter Briggs
 - 17.05E6 Hal Cannon
 - 17.05E7 Larry Elsner (see also OV 40.11)
 - 17.05E8 Kevin Frazier
 - 17.05E9 Susan Harris
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 - 17.05E14 Stan Roberts
 - 17.05E15 John and Diane Shaw
 - 17.05E16 Jim Stewart
 - 17.05E17 Mark Talbert
 - 17.05E18 Andy Watson (see also OV 40.11)
- 17.05F Images
- 17.06 Pottery and Revolution in Nicaragua: Mika Seeger (photo only)
- 17.07 Modern Anagama Kiln: Fred Olsen and Edgar DeForest
- 17.08 Letters; includes letter from Charles Counts with photo of Michael Cardew and Ladi Kwali; letter from James and Nan McKinnell on death of William Alexander
- 17.09 Shards

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- 17.11 Architectural Ceramics
 - 17.11A Notes and planning; Introduction
 - 17.11B Architectural Terra Cotta to 1900: Margaret Floyd
 - 17.11C Architectural Terra Cotta: 1900-1990: Susan Tunick
 - 17.11D Boston Valley Terra Cotta: Drew Krause; C/T
 - 17.11E Stint at Boston Valley Terra Cotta: Richard Zakin
 - 17.11F Guerrilla Mosaics: Susan Brown and Denise Komisarek

- 17.11G Installing Studio Architectural Ceramics: Peter King
- 17.11H Architectural Ceramics: Portfolio
 - 17.11H1 Architectural Ceramic Art: Bob Wilson
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 - 17.11H3 Decoratta: Gloria Kosco
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 - 17.11H13 Pewabic Pottery
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 - 17.11H23 Unused Portfolio Submissions
- 17.12 Hispanic Potters
 - 17.12A Introduction
 - 17.12B Proof sheets – various
 - 17.12C And/Or: Hispanic Art, American Culture: John Beardsley
 - 17.12D Los Angeles; planning notes, spiral notebook “Los Angeles 1989/San Jose 1989”
 - 17.12E Hispanic Potters of Los Angeles; C/T
 - 17.12E1 Luis Bermudez
 - 17.12E2 Magdalena Frimkess
 - 17.12E3 Roberto Gil de Montes
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 - 17.12E5 Frank Romero
 - 17.12E6 Teddy Sandoval
 - 17.12F Miami; planning notes; spiral notebook “Miami January 1989”
 - 17.12G Hispanic Ceramic Artists of Miami; C/T
 - 17.12G1 Carlos Alfonzo
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 - 17.12G3 Maria Brito-Avellana

- 17.12G4 Pablo Cano
- 17.12G5 Connie Lloveras
- 17.12G6 Susana Soris
- 17.13 Ceramics of Vladimir Sergeevich Vasilkovskij: Michael Kopylkov
- 17.14 Radon in the Potter's Studio: John Langley
- 17.15 Miscellaneous images from issue

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- 18.02 Visions and Prophecies: Survival of Function
 - 18.02A Notes and planning for section
 - 18.02A1 Redefining Security: Jeff Oestreich
 - 18.02A2 Making Pots from the Heart: Ellen Shankin
 - 18.02A3 Long-distance Runner: Steven Hill
 - 18.02A4 Knowing What to Keep: Paul Lewing
 - 18.02A5 Keeping Handwork Alive: Jan Hoyman and Doug Browe
 - 18.02A6 Potting for a Living: Tom Turner
 - 18.02A7 Functional Survival: Ron Larsen
 - 18.02A8 On Being Better Potters: I.B. Remsen
 - 18.02A9 Viable Means of Living: Susan Bankert
 - 18.02A10 Burnout: Jonathan Kaplan
- 18.03 Visions and Prophecies: Perspectives on Function
 - 18.03A Professional's View: Ken Ferguson
 - 18.03B Academic View: Val Cushing
 - 18.03C Marketing View: Wendy Rosen
 - 18.03D Collective View: Deborah Bedwell
 - 18.03E Exhibition View: Phyllis Clark
 - 18.03F Collector's View: Thomas Turnquist
 - 18.03G Museum View: Michael Monroe
 - 18.03H Gallery View: Rick Berman
 - 18.03I Critic's View: Patricia Malarcher
- 18.04 Visions and Prophecies: Economics of Function
 - 18.04A Macroeconomics: David Kotz; C/T
 - 18.04B Surviving Recession: April Aernie
- 18.05 Visions and Prophecies: Affirmation of Function
 - 18.05A Planning and set up
 - 18.05B Potter's Challenge: Mick Casson
 - 18.05C It Pays to Advertise but You Must Have Product: Don Reitz
 - 18.05D Turning Matter Into Spirit: Harrison and Marguerite McIntosh
- 18.06 Vision and Prophecies: Portfolio
 - 18.06A Planning and set up

- 18.06B Portfolio photographs: Rob Barnard, Rick Berman, Bruce Cochrane, Michael Cohen, John Glick, Bob Green, Scott Hardwig, Walter Hyleck, Trudy Jamison, Sandra Johnstone, Walter Keeler, John Leach, Loren Lukens, Warren MacKenzie, Tim Mather, Alan Moon, Will Ruggles and Douglass Rankin, Mary Roehm, Anne Shattuck, Sandy Simon, Byron Temple, Kurt Weiser, 1 unidentified
- 18.06C Poster; photographs: John Leach, Herb Schumacher, Byron Temple, Vernon Owens, Ron Meyers, John Glick, Bruce Cochrane, David Shaner, Kurt Weiser, Clary Illian, Mary Roehm, Jeff Oestreich, Anne Shattuck, Steven Hill, Walter Keeler, Don Reitz, Sandy Simon, Rick Berman, Richard Hensley, I.B. Remsen, Gail Russell, Cynthia Bringle, Rob Barnard, Mei P'ing Vase, 1 unidentified
- 18.07 Georgia Clay: John Burrison
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 - 18.08A Planning; spiral notebook "Vermont 1989"
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 - 18.08B11 Londa Wiesman
 - 18.08B12 Malcolm Wright
- 18.09 Road Through Miyama: Leila Philip
- 18.10 Daniel Rhodes: Robert Turner, David Shaner
- 18.11 Proof copies

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- 18.12 Set up and planning
- 18.13 Mainstream and the Establishment
 - 18.13A Planning for section
 - 18.13A1 Rudy Autio
 - 18.13A2 John Roloff
 - 18.13A3 Betty Woodman
 - 18.13B Mainstream: Dangerous Waters: John Perreault
 - 18.13C Tradition and the Modern Crafts Establishment: Rob Barnard
 - 18.13D Promoting the Craft Illusion: Kevin Hluch

- 18.13E In Craft or Sullen Art: Robert Gray
- 18.14 In Praise of Feet
 - 18.14A Planning; Introduction: Rob Barnard and Martin Amt; C/T
 - 18.14B Malcolm Wright
 - 18.14C John Glick
 - 18.14D Byron Temple
 - 18.14E Ken Pick
- 18.15 Hawaii Potters
 - 18.15A Background material (2 folders)
 - 18.15B Planning and notes; 2 spiral notebooks "Hawaii"
 - 18.15C A Haole in King Kamehameha's Court: Gerry Williams
 - 18.15D Individual artists; C/T
 - 18.15D1 Garron Alexander
 - 18.15D2 Clayton Amemiya
 - 18.15D3 Gail Bakutis
 - 18.15D4 Paulus Berensohn
 - 18.15D5 Debbie Brown
 - 18.15D6 Vicky Chock
 - 18.15D7 Lucille Cooper
 - 18.15D8 Chris Cowan
 - 18.15D9 Kauka de Silva
 - 18.15D10 Ed Higa
 - 18.15D11 Claude Horan
 - 18.15D12 Irene Kratka
 - 18.15D13 Al Lagunero
 - 18.15D14 Chiu Leong
 - 18.15D15 Harue McVay
 - 18.15D16 Bob McWilliams
 - 18.15D17 Margo Mitchell
 - 18.15D18 Setsuko Morinoue
 - 18.15D19 Kay Mura
 - 18.15D20 Sally Murchison
 - 18.15D21 Jennifer Owen
 - 18.15D22 Yukio Ozaki
 - 18.15D23 Wendell Silva
 - 18.15D24 Sandy Vitarelli
 - 18.15D25 Susanne Wolfe
 - 18.15D26 Shige Yamada
 - 18.15E Hawaii images
- 18.16 Czechoslovak Ceramics: Jana Hornekova
- 18.17 Czechoslovakian Ceramics Today: Marion Munk
- 18.18 Czechoslovakian artists; statements and images
- 18.19 Circles: Richard White

- 18.20 Pyrometer and Pyrometer Assemblies: John Terragni
 - 18.20A A Talking Pyrometer: Marcia Springston
- 18.21 An American in Denmark: John Terragni; C/T
- 18.22 Ben Cohen of Ben and Jerry's; C/T
- 18.23 1989 Readership Survey
- 18.24 Studio Potter Network
- 18.25 Letters
- 18.26 Proof copies

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- 19.01 Planning for issue
 - 19.01A Questionnaire to potters and responses
- 19.02 Deep Nature: Paulus Berensohn, guest editor; C/
 - 19.02A Planning; articles
 - 19.02B Sidebars
 - 19.02B1 Clay and Ecology: Paulus Berensohn
 - 19.02B2 Speech: Chief Seattle
 - 19.02B3 Introducing Thomas Berry: Clara Couch
 - 19.02B4 Meanings of Deep Ecology: Warwick Fox, Centre for Environmental Studies
 - 19.02B5 Ecological Art: Susi Gablik
 - 19.02B6 Reducing Harm to Nature: Renate Hahn
 - 19.02B7 The Land Ethic: Aldo Leopold
 - 19.02B8 Three Strategies: Michael Mason
 - 19.02B9 Pinyon Crest Glazes: Fred Olsen
 - 19.02B10 Making Changes: Marily Oppermann
 - 19.02B11 Poems: Marvin Bell, Kabir, Marge Pieray, M.C. Richards, Charles Simic, Gary Snyder
 - 19.02C Portfolio; requests and responses
 - 19.02D Portfolio artists
 - 19.02D1 Bîngül Başarir
 - 19.02D2 Annette Corcoran
 - 19.02D3 Catherine Couch
 - 19.02D4 David De Salvo
 - 19.02D5 Shelly Harari
 - 19.02D6 Deborah Hoch
 - 19.02D7 Ryoji Koie
 - 19.02D8 Bruno La Verdere
 - 19.02D9 Ruth Marcy
 - 19.02D10 James Morris
 - 19.02D11 Janet Neuwalder
 - 19.02D12 Richard Notkin

- 19.02D13 Amy Sabrina
- 19.02D14 Gil Stengel
- 19.02D15 John Stephenson
- 19.02D16 Xavier Toubes
- 19.02D17 Sandy Vitarelli
- 19.02E Silica, Alumina/Rapture and Awe: Paulus Berensohn; /T
- 19.02F Quest: a Curator's View: Jane Kessler
- 19.02G Soft Clay/Slow Wheel: Douglass Rankin and Will Ruggles
- 19.02H Secret Life of Clay: Guy Murchie
- 19.02I Spirit of the Earth: Barbara Gonzales
- 19.02J Report of a Sighting: George Kokis
- 19.02K Making Ripples: Marian Edwards
- 19.02L Twilight's Last Gleaming: Barbara Donachy
- 19.02M I Am the Village Potter Making Pots at Findhorn: Gay Smith
- 19.02N Glimpse into Pandora's Box: Graham Marks
- 19.02O Renewal of Art through Agriculture: M. C.Richards
- 19.02P Good, Wild, Sacred: Gary Snyder
- 19.02Q I Lift My Head Up from the Wheel: Nick Joerling
- 19.02R Finding the Buddha: Shirley Tassencourt
- 19.02S Global Environment Crisis: Rodney Fujita and Julie Jetton
- 19.03 Warren MacKenzie; C/T
- 19.04 Nitty-Gritty: Robert Tichane
- 19.05 Cone Three Clay Bodies and Glazes: Richard Zakin
- 19.06 Achievement: Outstanding Art Teachers
 - 19.06A Chris Chapman
 - 19.06B Mary Giammatteo
 - 19.06C Sylvia Netzer
 - 19.06D Leo Olson
 - 19.06E Larry Vetter
 - 19.06F Tom Creamer
 - 19.06G Timothy Ludwig
- 19.07 Letters
- 19.08 NEA Letter: Gerry Williams
- 19.09 World Triennial Exhibition of Small Ceramics/Clay as Possibility of visual Expression; an International Ceramic Symposium: Harriet Brisson
- 19.10 Proof copies - incomplete

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- 19.11 Planning
- 19.12 Language of the Lip
- 19.13 Frans Wildenhain: Michael Boylen; /T
 - 19.13A Copies of archival material; interview transcript

- 19.13B Article, photos: Michael Boylen
- 19.14 Archives of American Art: Robert Brown (Frans Wildenhain archives)
- 19.15 Principles of a Bourry Box Kiln: Gary Hatcher (includes floppy disks)
- 19.16 Potters of Indiana
 - 19.16A Background, planning; spiral notebook "Indiana"
 - 19.16B Article: drafts, transcripts
 - 19.16C Individual Artists; C/T
 - 19.16C1 Marvin Bartel
 - 19.16C2 John Bauman
 - 19.16C3 Barbara Bihler
 - 19.16C4 Patricia Bunner
 - 19.16C5 Nell Devitt
 - 19.16C6 Scott Frankenberger
 - 19.16C7 Dave Gamble
 - 19.16C8 Jane Graber
 - 19.16C9 Marie Harnish
 - 19.16C10 Dick Hay
 - 19.16C11 Mimi Howard
 - 19.16C12 Jim Kemp
 - 19.16C13 Dennis Kirchmann
 - 19.16C14 Dick Lehman
 - 19.16C15 Linda LeMar
 - 19.16C16 Karl Martz
 - 19.16C17 Les Miley
 - 19.16C18 Jude Odell
 - 19.16C19 Alan Patrick
 - 19.16C20 Richard and Marj Peeler
 - 19.16C21 Larry Pejeau
 - 19.16C22 John Peterson
 - 19.16C23 Greg Pitts
 - 19.16C24 Robert Pulley
 - 19.16C25 John Reishus
 - 19.16C26 Audrey Rossmann
 - 19.16C27 Walt Schmidt
 - 19.16C28 Virginia Scotchie
 - 19.16C29 Janet Seward
 - 19.16C30 Scott Shafer
 - 19.16C31 Byron Temple
 - 19.16C32 Michael Thiedeman
 - 19.16C33 Richard Tuck
 - 19.16D Images
- 19.17 Cowan Pottery: Henry Hawley
- 19.18 Walter Keeler; C/T

- 19.19 Space of Pottery: Paul Mathieu
 - 19.19A Paul Chaleff (image)
- 19.20 End Paper
 - 19.20A Shigaraki Ceramic Cultural Park: Garth Clark
 - 19.20B Soviet Ceramic Artists: Frank Boyden
 - 19.20C Letter from Nigeria: Charles Counts; includes photos of Michael Cardew, Ladi Kwali, others
 - 19.20D Empty Bowls: John Hartom and Lisa Blackburn
- 19.21 Letters
- 19.22 Proof copies

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- 20.01 Planning for issue
- 20.02 Shards
- 20.03 Women and Clay; background notes, Introduction:Clary Illian, guest editor
 - 20.03A Bibliography
 - 20.03B Sidebars
- 20.04 Women and Clay: the Goddess in Prehistory
 - 20.04A The Ancient One and Ritual Tale: Suzanne Benton
 - 20.04B Origins of Ceramics: Pamela Vandiver
- 20.05 Critical Overviews
 - 20.05A Crime of Candor: Susan Steinman
 - 20.05B For Women, the Word is Not Always the Word as We Understand It: Mireille Perron
 - 20.05C Sexual Discrimination: Gail Kendall
 - 20.05D Reflections on a Feminist Aesthetic: Susan Crowell
 - 20.05E Fear, Loss and Regeneration: Nancy Fried
- 20.06 Foremothers
 - 20.06A Adelaide Alsop Robineau: Frederick Platt
 - 20.06B Louise McLaughlin's Porcelain: Anita Ellis
- 20.07 First Person Narratives
 - 20.07A Autobiographical Notes: Gwyn Pigott; C/T
 - 20.07B Balance and Harmony: Marie Woo
 - 20.07C Preserving cultural Identity: Maria Delgado y Partin
 - 20.07D Heart of the Vein: Nora Naranjo-Morse
 - 20.07E Voice of a Black Woman: Marva Lee Pitchford Jolly
 - 20.07F Artist as Environmental Activist: Allison Newsome
 - 20.07G Working Soft: Paulus Berensohn
- 20.08 Conjugal Relationships
 - 20.08A Ann Shaner and Gertrude Ferguson, Wives: Ann Shaner and Gertrude Ferguson

- 20.08B Choices: Catharine Hiersoux; Nancy Selvin; Coille Hooven, compiled by Charlotte Speight
- 20.09 Collaborative Environments
 - 20.09A Jane Dillon, Mentoree
 - 20.09B Betty Woodman, Mentor
 - 20.09C Pam Lau, Student
 - 20.09D Valerie Otani, Elizabeth Stanek, and Andree Thompson, Collaboration
 - 20.09E Cheryl and Robert Husby, Collaborative Pottery
- 20.10 Spiritual Journeys
 - 20.10A Healing Process: Nancy Smith
 - 20.10B Lilith: Suzanne Benton
- 20.11 Raku: the Firing Process: Steven Branfman
- 20.12 Social Signals Symposium: Jay Lacouture
- 20.13 American Woodfire Conference 1991: Lynn Munns
- 20.14 Aids Workshop: Alexandra Trub
- 20.15 International Executive Service Corps: Stan Zelinski
- 20.16 Empty Bowls: John Hartom and Lisa Blackburn
- 20.17 Walter and Dorothy Auman
- 20.18 Portfolio submissions
 - 20.18A Linda Arbuckle
 - 20.18B Linda Arndt
 - 20.18C Claire Bailey
 - 20.18D Susan Banks
 - 20.18E Mary Barringer
 - 20.18F Pi Benio
 - 20.18G Miriam Bloom
 - 20.18H Lucy Breslin
 - 20.18I Arlene Burke-Morgan
 - 20.18J Syd Carpenter
 - 20.18K Gale Carter
 - 20.18L Aurore Chabot
 - 20.18M Linda Christianson
 - 20.18N Deborah Coolidge
 - 20.18O Michelle Corazzo
 - 20.18P Marylyn Dintenfass
 - 20.18Q Carolyn Dittes
 - 20.18R Kathey Ervin
 - 20.18S Alice Federico
 - 20.18T Kathryn Forler
 - 20.18U Amara Geffen
 - 20.18V Diana Greene
 - 20.18W Judy Hiramoto
 - 20.18X Gillian Hodge

- 20.18Y Annie Hoffman and Carole Ann Fer
- 20.18Z Sheila Hoffman
- 20.18AA Kathryn Holt
- 20.18BB Martha Holt
- 20.18CC Coille Hooven
- 20.18DD Marlene Jack
- 20.18EE Martha Jackson-Jarvis
- 20.18FF Indira Johnson
- 20.18GG Nancy Jurs
- 20.18HH Jane Kaufmann
- 20.18II Diane Kempler
- 20.18JJ Annie Kiersgaard
- 20.18KK Berry Matthews
- 20.18LL Rinda Metz
- 20.18MM Mary Nyberg
- 20.18NN Marsha Owen
- 20.18OO Anne Perrigo
- 20.18PP Mary Ann Rahe-Lonsberry
- 20.18QQ Carol Sevick
- 20.18RR Annette Siffin
- 20.18SS Cheri Sydor
- 20.18TT Katherine Triplett
- 20.19 Artist statements submitted for Portfolio: Ann Carroll, Ilana Debikey, Susan Frost, Jane Graber, Mimi Howard, Helga Hunneke, Nelia Kimbrough, Sharlyn Martin, Marj Peeler, Audrey Rossmann, Carol Sandberg
- 20.20 Articles submitted but not used
 - 20.20A Canopy Prototypes: Dennis Dollens and Susan Tunick
 - 20.20B Clay and Healing: Mary Caroline Richards
 - 20.20C Sawdust and Stoneware in Somoto, Nicaragua: Steve Earp
- 20.21 Layouts, proofs

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- 20.22 Planning for issue
- 20.23 Studio Potter's 20th Anniversary: Introductions to sections
- 20.24 Looking Backward; planning, notes
 - 20.24A Otto and Vivika Heino
 - 20.24B Jack O'Leary
 - 20.24C Nancy Livingston
 - 20.24D Cathy and Dave Robinson
 - 20.24E Paula and Bob Winokur
 - 20.24F Byron Temple
 - 20.24G Rudy Staffel

- 20.24H William Daley
- 20.24I Ken Vavrek
- 20.24J Raymond Gallucci
- 20.24K John Costanza
- 20.24L Bob and Dorothy Morgan
- 20.25 Looking Forward; planning notes
 - 20.25A The Next 20 Years: Robert Gray
 - 20.25B Future Schlock: Garth Clark
 - 20.25B1 "Oscillation I": Yoh Akiyama (photo)
 - 20.25C Age of Individual Ceramics: Tomio Sugaya
 - 20.25D Preserving the Foundation: Harris Deller
 - 20.25E Shaping a Vision of the Future: Ted Berger
 - 20.25F Contemporary European Ceramics: Marie-Therese Coullery
 - 20.25G Continuity and Rootedness: Phillip Rawson
 - 20.25H Deep Ecology: Arne Naess
 - 20.25I Correcting the Answers (Hannie Sio, Vianey Calvache, Kimm Brinker, Eliza Rowley, James Pyper, Sean Lyman, Steven Chen)
- 20.26 Ceramics Publications
 - 20.26A *American Ceramics*: Michael McTwigan
 - 20.26B *Ceramics: Art and Perception*: Janet Mansfield
 - 20.26C *Ceramics Monthly*: Bill Hunt
 - 20.26D *Ceramic Review*: Eileen Lewenstein
 - 20.26E *Kerameiki Techni*: Kostas Tarkassis
 - 20.26F *Keramiek*: Rob Muylaert
 - 20.26G *KeramikMagazin*: Peter Aumann
 - 20.26H *Neue Keramik*: Gustav Weiss
 - 20.26I *Pottery in Australia*: Sue Buckle
 - 20.26J *Real Pottery*: Murray Fieldhouse
 - 20.26K *La Revue de la Céramique and du Verre*: Sylvie Girard
- 20.27 Computers and Clay
 - 20.27A Ceramics and Computers: Richard Burkett
 - 20.27B Software for DOS Claypersons: Gary Hatcher
 - 20.27C Computer Aided Thinking: Richard Zakin
- 20.28 Studio Management Revisited: John Glick; C/T
 Studio Potter 20th Anniversary Collection Portfolio (see Series Four: Studio Potter 20th Anniversary Celebration and Collection)
- 20.29 Potters of Alaska; planning, notes, 2 spiral notebooks "Alaska"
 - 20.29A Individual Artists; C/T
 - 20.29A1 Marty Baldrige
 - 20.29A2 Annette Bellamy
 - 20.29A3 Elizabeth Berry
 - 20.29A4 Laura Berkowitz
 - 20.29A5 Sue Bevins

	20.29A6	Liz Biesiot
	20.29A7	Peter Brondz
	20.29A8	Cathie Jo Buhlert
	20.29A9	Alex Combs
	20.29A10	Sue Dean
	20.29A11	Paul Dungan
	20.29A12	Emily Herb
	20.29A13	Ahna Iredale
	20.29A14	Toni Jones
	20.29A15	Polly Lee
	20.29A16	Julie Mathews
	20.29A17	Dennis McKenzie
	20.29A18	Norma Nelson
	20.29A19	Edith Parsons
	20.29A20	Leonard and Valerie Peck
	20.29A21	Lisa Salisbury
	20.29A22	Verne Stanford
	20.29A23	David Stannard
	20.29A24	Wanda Wright
	20.29A25	L. Stanley Zielinski
	20.29B	Completed Article
	20.29C	Images
20.30		Russia: Crisis in the Arts: Ludmilla Kromarenko and Helen Zaks
20.31		Contemporary Eastern European Ceramics: Jimmy Clark
20.32		Dzintari Institute, Latvia Ceramics Symposium: Nancy Selvage
20.33		Letters
20.34		Proof copies

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21.01		Planning for issue
21.02		Japan and America; Louise Cort, guest editor; C/T
	21.02A	Planning, background notes
		21.02A1 Harvard University seminar; spiral notebook "Harvard Seminar 1992"
		21.02A2 John W. Dower correspondence
		21.02A3 Jun Kaneko; notes from telephone interview
	21.02B	Artist in Japanese-American Relations: Peter Grilli
	21.02C	Leach, Hamada, Yanagi: Ellen Conant
	21.02D	Japanese Ceramics in America: Louise Cort
	21.02E	Edward Sylvester Morse: Collector: Money Hickman
	21.02F	Ikeda Collection at Stanford: Patrick Maveety

- 21.02G Contemporary Japanese Ceramics at the Everson Museum of Art:
Ronald Kuchta
- 21.02H Shirayamadani Kataro: Kenneth Trapp
- 21.02I Japanese Ceramics: Hiroshi Sasayama
- 21.02J Who Has it Best? Janet Koplos
- 21.03 Seekers; Perspectives on Japanese-American Relations
- 21.03A Floating Welcome Wagon: John Neely
- 21.03B Catalyst for Change: Hiroaki Morino
- 21.03C Gaijin: Donna Nicholas
- 21.03D Delivering the Promise: Rob Barnard
- 21.03E Abyss of Freedom: Joy Brown
- 21.03F Little Tree Branch: Kajitani Ban
- 21.03G Accepting Nature's Imperfections: Jeff Shapiro
- 21.03H Beauty and Spontaneity: Randy Johnston
- 21.03I Eyes of the Imagination: Yanagihara Mutsuo
- 21.03J Time, Place and a Taste of Clay: John Stephenson
- 21.03K Kurosuoba: Nancy Earth
- 21.03L Out of the Cage: Akio Takamori
- 21.03M Thoughts from the Back of my Mind: Peter Callas
- 21.03N Collaborating with Nakazato Takashi: Malcolm Wright; C/T
- 21.03O Search for Tradition: Doug Lawrie (not used)
- 21.03P Japan Images
- 21.04 Revival Fires: Jim Robinson
- 21.05 Charles Fergus Binns: Margaret Xie
- 21.06 Potters of San Diego
- 21.06A Planning; layouts; spiral notebook "San Diego August 1992"
- 21.06B Images
- 21.06C Individual artists; C/T
 - 21.06C1 Sandra Berlin
 - 21.06C2 Julie Brooke
 - 21.06C3 Richard Burkett
 - 21.06C4 Judy Carpenter
 - 21.06C5 John Conrad
 - 21.06C6 David Cuzick
 - 21.06C7 Erik Gronberg
 - 21.06C8 Tom Hatton
 - 21.06C9 Joanne Hayakawa
 - 21.06C10 Ken Horvath
 - 21.06C11 Jeff Irwin
 - 21.06C12 Yoonchung Kim
 - 21.06C13 Les Lawrence
 - 21.06C14 Martha Longenecker
 - 21.06C15 Cindy Menne

- 21.06C16 Richard Meyer
- 21.06C17 Mary Stofflet
- 21.06C18 Lana Wilson
- 21.07 Journey to Yixing: Richard Notkin
- 21.08 MacKenzie on Clark: Warren MacKenzie
- 21.09 Clark on MacKenzie: Garth Clark
- 21.10 International Academy of Ceramics (photos only)
- 21.11 Empty Bowls
- 21.12 European Ceramics Work Centre: Yvette Lardinois
- 21.13 Walter Dexter: Saidye Bronfman Award
- 21.14 Letters
- 21.15 Macintosh as a Potter's Tool: John Neely (not used in this issue)

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- 21.16 Planning
- 21.17 Soda Firing
 - 21.17A Process of Discovery: Jay Lacouture
 - 21.17B Soda Firing in Montana: N.R. Rick Pope
 - 21.17C Soda Firing: Bobby Silverman
 - 21.17D Soda Glazing in England: Ruthanne Tudball
 - 21.17E Crying Salty Tears: Val Cushing and Tyler Gulden
 - 21.17F Lowfire Mix and Melt: Robert Flynn
 - 21.17G Jeff Oestreich
- 21.18 View from 100: Beatrice Wood; C/T
- 21.19 Potters of New Jersey
 - 21.19A Planning; 2 spiral notebooks
 - 21.19B Individual Potters; C/T
 - 21.19B1 Bennett Bean
 - 21.19B2 Pete Callas
 - 21.19B3 Robert Cooke
 - 21.19B4 Susan Gogan and Terry Plasket
 - 21.19B5 Al Green
 - 21.19B6 Ka Kwong Hui
 - 21.19B7 James Jansma
 - 21.19B8 William McCreath
 - 21.19B9 Marion Munk
 - 21.19B10 John Shedd
 - 21.19B11 Linda Shursterman
 - 21.19B12 Toshiko Takaezu
 - 21.19B13 David Voll
 - 21.19B14 Alan Willoughby
 - 21.19B15 Bruce Winn

- 21.19B16 David Wright
- 21.19B17 Mikhail Zakin
- 21.19C Texts of article
- 21.19D Images
- 21.20 Sixth North Carolina Pottery Conference: Mark Hewitt
- 21.21 Nicaragua Revisited: Mika Seeger; C/T
- 21.22 1992 International Ceramic Symposium in Tashkent, Uzbekistan: Marcia Selsor
- 21.23 Ecuadorian Potters: Joe Molinaro
- 21.24 Tharu Potters of Nepal: James Danisch
- 21.25 Letters
- 21.26 Peter Voulkos: Jim Leedy; special supplement to the issue (copy of supplement in front of 21.26); C/T
 - 21.26A Planning, notes, correspondence
 - 21.26B Peter Voulkos Talking: William Woodcock (1985)
 - 21.26C Question and Answer; Jim Leedy's interview of Peter Voulkos; transcription of tapes (San Francisco 1993)
 - 21.26D Edits of Leedy/Voulkos interview 1993
 - 21.26E1, 2 Voulkos by Leedy: Jim Leedy (2 folders)
 - 21.26F Voulkos Song: Jim Leedy
 - 21.26G Biographies of Peter Voulkos and Jim Leedy
 - 21.26H Images and image-related material

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- 22.01 Planning, layouts
- 22.02 Dancing with Technology; notes and planning; C/T
 - 22.02A Science and Art of Technology: Leonard Rubenstein
 - 22.02B A Day at the Lab: Paul Menchhofer
 - 22.02B1 Interview with Alvin Weinberg
 - 22.02C Portfolio: Laura Riester
 - 22.02D Potter in Science: Paul Menchhofer
 - 22.02E Art and Science: Alexander Zucker
 - 22.02F "a handful of clay": Charles Counts
 - 22.02G Oak Ridge National Laboratory photographs
 - 22.02H Energy and Life Mural, Oak Ridge, TN: Jane Larson
- 22.03 Ceramics of Asger Jorn: Michael Boylen
- 22.04 Rock Creek Climbing Kiln, part 1: Will Ruggles and Douglass Rankin
- 22.05 Catawba Potters: Joyce Anastasia-Caputo
- 22.06 Pottery Making in Papua New Guinea: Joyce Mitchell
- 22.07 Edwin and Mary Scheier; C/T
 - 22.07A Planning and correspondence; background materials
 - 22.07B1, 2 Transcript of interview; drafts of article (2 folders)

- 22.07C What Is Art? Edwin Scheier
- 22.07D New Hampshire Craftsman's Award
- 22.07E Images
- 22.08 ACC 50th Anniversary; Includes photos of Robert Turner, Gold Medalist
- 22.09 Canadian Clay and Glass Gallery: Ann Roberts
- 22.10 My Impression of American Ceramics: Michio Sugiyama
- 22.11 Third International Cup Symposium: Marion Munk
- 22.12 Letter from Kohler: Caroline (Court) Detroit

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- 22.13 Planning for issue; cover slide
- 22.14 Today's Standards, Tomorrow's Values; NCECA Symposium; NCECA Teaching Awards: Jay Lacouture
 - 22.14A Values in Clay: Henry Glassie
 - 22.14B Quality and Inequality: Arthur Danto
 - 22.14C Toward an Aesthetic of Craft: Bruce Metcalf
 - 22.14D Today's Students on Tomorrow's Values: Jennifer Gutowski; Chris Anderson; Tina Graham; Christine Owen; Christopher Spitzmiller; Stephen Erickson; Helen Lemke, Bryan Wilkerson
- 22.15 Michael Cardew's Legacy; Jane Herold with contributions by Svend Bayer, Ray Finch, Seth Cardew, Mark Hewitt, Todd Piker, Ivan McMeekin, Michael O'Brien
- 22.16 Potters of the Ozarks (Arkansas and Missouri)
 - 22.16A Background material, planning; spiral notebook "Ozarks"
 - 22.16B Individual Artists; C/T (partial)
 - 22.16B1 Mark Bealer
 - 22.16B2 Joe Bruhin
 - 22.16B3 Cheryl and Larry Buell
 - 22.16B4 Mel Cornshucker
 - 22.16B5 Becki and David Dahlstedt
 - 22.16B6 Stephen Driver
 - 22.16B7 Greer Farris
 - 22.16B8 Karen Foster
 - 22.16B9 Michael Haley and Susy Siegele
 - 22.16B10 Tom Hess
 - 22.16B11 Rodney Lemonier
 - 22.16B12 William Lemons
 - 22.16B13 Dale and Liane Maddox
 - 22.16B14 Amy McGehee and Newton Lale
 - 22.16B15 Frank Neef;
 - 22.16B16 Mark Oehler
 - 22.16B17 Georgia Pozycinski
 - 22.16B18 William and Colleen Stephenson

- 22.16B19 Dennis Thompson
- 22.16B20 John and Jacqueline Tygart
- 22.16B21 Wolfgang Vaatz
- 22.16C Ozark texts; partial transcriptions
- 22.16D Ozark images
- 22.17 Rock Creek Climbing Kiln, part 2: Will Ruggles and Douglass Rankin
- 22.18 Kiln Variations
 - 22.18A Small Woodburning Kiln: Peg Udall
 - 22.18B Hartford Art School Woodfiring Kiln: Lisa Stinson
 - 22.18C Supermud Woodfire Kiln: Louise Harter
- 22.19 Woodfire: Jack Troy
- 22.20 Vivika and Otto Heino; C/T
 - 22.20A Interview, texts
 - 22.20B Photographs
- 22.21 Fired Building Project: Ray Meeker
- 22.22 Gaijin Potter: Susan Wallace
- 22.23 Letter from the Classroom: Caroline (Court) Detroit
- 22.24 Eastern Europeans in Tuscarora: Ben Parks
- 22.25 Carol Nickerson Reaches 100th Year: Nancy Ryder
- 22.26 CAST: Kazuo Nakamoto
- 22.27 Rick Dillingham: Tom Collins
- 22.28 Albert Green: John Shedd
- 22.29 Daniel Cobblah
- 22.30 Tom: Paul Soldner
- 22.31 Empty Bowls: Lisa Blackburn and John Hartom
- 22.32 Letter from Africa: Charles Counts
- 22.33 Negatives from issue

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- 23.01 Planning, setup of issue
- 23.02 In Search of a Unified Theory of Craft; planning and introduction
 - 23.02A Unified Theory of Craft: Sandra Braman
 - 23.02B Place of Making: Ellen Dissanayake
 - 23.02C Unified Perspective: George Woodman
 - 23.02D Search for a Unified Theory of Craft: Victor Margrie
 - 23.02E In Search of a Unified Theory of Craft: Paul Mathieu
 - 23.02F Role of Agency: Susan Crowell
 - 23.02G Ritual of Life: Howard Risatti
 - 23.02H What is Craft For: Rob Barnard
 - 23.02I General Theory of Craft: Philip Rawson
 - 23.02J Unity of Action and Vision: Michael Casson

- 23.02K Reaching for a New Vision of Craft: Jack Larsen
- 23.02L Caring for Emerging Meaning: George Kokis
- 23.02M Unified Theory? Bruce Metcalf
- 23.02N Myth of the Imagination: Winnie Owens-Hart
- 23.02O Outer Space/Inner Space: Brother Thomas Bezanson
- 23.02P Thoughts on a Definition of Craft: James Melchert
- 23.02Q Let the Earth Sing Its Song: Mary Iron Eyes
- 23.03 Colored Clay
 - 23.03A Ours is Not Two Reasons Why: Michael Haley and Susy Siegele
 - 23.03B Working with Colored Clay: Virginia Cartwright
 - 23.03C Imagery and Movement: Naomi Lindenfeld
 - 23.03D Silent Images: Curtis Benzle
 - 23.03E Nerikomi and Neriage: Makoto Yabe
 - 23.03F Pattern and Color: Thomas Hoadley
 - 23.03G Celestial Form: Romilla Batra
 - 23.03H Dorothy Feibleman (images only)
 - 23.03I A Cry for Help: Julia Heller (article not used); images
 - 23.03J Karen Orsillo (images only)
 - 23.03K Experiences in Colored Clay: Sydney de Jong (article not used); images
 - 23.03L Sunyong Chung (images)
 - 23.03M Deborah Freed (images)
 - 23.03N Steve Smeed (images)
- 23.04 Japanese Women Ceramists, part I: Donna Nicholas
 - 23.04A Biographies of Japanese Ceramists
 - 23.04B Maya Nishi – synopsis translation of Nicholas article in Japanese
 - 23.04C Japan grants
- 23.05 Remembering Maria Martinez and Lucy Lewis: Susan Peterson; /T
 - 23.05A Planning, correspondence; Peterson biographies
 - 23.05B Texts and transcription of interview
- 23.06 People of the Mimbres: Sarah Schlanger
- 23.07 Coding the Universe: Diego Romero; C/T
- 23.08 Art in the Net: Sandra Braman
- 23.09 Celebration of Craftswomen: Eileen Goldenberg
- 23.10 International Academy of Ceramics, Prague
- 23.11 IRIS International Ceramics symposium, Finland: Kendra Conn
- 23.12 International Ceramic Symposium, India: Primula Pandit
- 23.13 Fletcher Challenge: Moyra Elliott
- 23.14 Packing It In: Nan Rothwell
- 23.15 *Studio Pottery Magazine*
- 23.16 Colored Clay Formulas from Buzzard Mountain
- 23.17 Roger Roberge: Obituary: Frank and Toni Wilson, Bruce and Ann Peck, Steve and Jackie Abrams

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- 23.19 Planning for issue
- 23.20 Four Architectural Spaces
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 - 23.20B Coming to Light: Jim Melchert
 - 23.20C Forest Shrine: Angelica Pozo
 - 23.20D Star Axis: Charles Ross
- 23.21 Japanese Women Ceramists, part II: Donna Nicholas
 - 23.21A Biographies of Artists
 - 23.21B Japanese translation: Maya Nishi
- 23.22 Potters of South Carolina
 - 23.22A Planning, background; spiral notebook “South Carolina 1995”
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 - 23.22C Individual Potters; C/T
 - 23.22C1 Jeri Burdick
 - 23.22C2 Sharon Campbell
 - 23.22C3 Bob Chance
 - 23.22C4 Jim Connell
 - 23.22C5 James Cornell
 - 23.22C6 Tom Dimig
 - 23.22C7 Winton and Rose Eugene
 - 23.22C8 Stephen Ferrell
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 - 23.22C10 Billy Henson
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 - 23.22C12 Paula Owen
 - 23.22C13 Earl Robbins
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 - 23.22C17 Alfred Ward
 - 23.22C18 Megan Wolfe
 - 23.22C19 Denise Woodward
 - 23.22D Photographs
 - 23.22E “Handmade” exhibition: South Carolina State Museum
- 23.23 Romancing the Clay: Paul Soldner; C/T
 - 23.23A Background material, correspondence
 - 23.23B Transcription of interview; texts
 - 23.23C Images
- 23.24 Art of Advocacy: Rick Sherman

- 23.25 Letter from Beijing: Cleo Kung
- 23.26 Music Witness: Jeff Schlanger
- 23.27 The Kobe, Japan Earthquake: Maya Nishi
- 23.28 Earthquake Eyewitness: Ayumi Shigematsu
- 23.29 Letter from Barcelona: Al Jaeger
- 23.30 Fulbright in Uzbekistan: Marcia Selsor
- 23.31 San Angelo National Ceramic Competition
- 23.32A-C Index: Issues Vol.1/No.1-Vol.23/No.1: Elizabeth Gulacsy (3 folders)

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- 24.01 Planning
- 24.02 What's Clay Got to do with It? NCECA 1995
 - 24.02A Planning, correspondence; edited transcript of tapes
 - 24.02B First Conversation: Adrian Saxe, Ed Lebow, Stephen Carpenter
 - 24.02C Second Conversation: Betty Woodman, Janet Koplos, Cliff Garten
 - 24.02D Third Conversation: Mark Hewitt, Janet Mansfield, Emily Galusha
 - 24.02E Contemporary Pot's Identity Crisis: Gary Kornblau
 - 24.02F Photographs
- 24.03 Is Glaze Dead? Planning, Introduction
 - 24.03A Glaze is Dead: Richard Zakin, guest editor
 - 24.03B Is That All There Is? Mark Burns
 - 24.03C Missing Link: Mary Barringer
 - 24.03D Alchemy Canister: John Chalke
 - 24.03E Layering: Barbara Tipton
 - 24.03F Glazes: Jeff Oestreich
 - 24.03G My Approach to Glaze: Andrea Gill
 - 24.03H Majolica Glazes: Andrea Gill
 - 24.03I Skin of the Pot: Frank Boyden
 - 24.03J Unity of Form and Surface: Peter Beasecker
 - 24.03K Surface and Color: Barbara Frey
 - 24.03L Outsider's Look at Ceramic Surfaces: Thomas Seawell
 - 24.03M Glazer's Memoir: Jim Lawton
 - 24.03N Thoughts: Nancy Jurs
 - 24.03O My Adventures (and Misadventures) with Glazes: Richard Zakin
 - 24.03P Is Glaze Dead? Harris Deller
- 24.04 English Slipware Techniques: Irma Starr
- 24.05 Juan Quezada: Bill Gilbert
- 24.06 Potters of New York
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 - 24.06B Introduction
 - 24.06C Individual Potters; C/T
 - 24.06C1 Marguerite Antell

- 24.06C2 Vincent Clemente
- 24.06C3 JoAnn Gentle
- 24.06C4 Henry Gernhardt
- 24.06C5 Rick Hirsch
- 24.06C6 Margie Hughto
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- 24.06C8 Nancy Jurs
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- 24.06C13 Andrew Schuster
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- 24.06C15 Nick Starr
- 24.06C16 Bill Stewart
- 24.06C17 Peter Valenti
- 24.06C18 Robert Wood
- 24.06C19 Richard Zakin
- 24.06D Texts: Transcripts and edits
- 24.06E Images
- 24.07 Letter from Croatia: Blaženka Šoić Štebih
- 24.08 Travels in Mexico: Michael Boylen
- 24.09 Review of *Woodfired Stoneware and Porcelain* by Jack Troy: David Shaner
- 24.10 Tribute to Vivika: Roberta Griffith
- 24.11 Jingdezhen Kaolin Conference: Roberta Griffith

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- 24.12 Planning
- 24.13 Shape of Ceramic History; planning: Mary Barringer, guest editor
 - 24.13A Conversations with the Past: Mary Barringer
 - 24.13B Personal Statement: Tam Irving
 - 24.13C Dialog with the History of Clay: David Shaner
 - 24.13D Pottery in Archaeology: Prudence Rice
 - 24.13E Living with and Learning from Traditional Pottery: Lucy Breslin
 - 24.13F Living Pots: Linda Sikora
 - 24.13G Pueblo Pottery-Making: Rina Swentzell
 - 24.13H In History: Marilyn Andrews
 - 24.13I Sense of Connection: Sarah Jaeger
 - 24.13J Remembrance: James Watkins
 - 24.13K Some Implications of Interactive Media for Ceramic History: Cliff Grabhorn
 - 24.13L History through Visual Relationships: Richard Shaw

- 24.13M Bibliography
- 24.13N Re-writing History: Adam Zayas; includes blueprint for Mascot Brick Auger Machine Restoration
- 24.13O Computer disks for series
- 24.14 Majolica: Linda Arbuckle, guest editor
 - 24.14A Majolica: Linda Arbuckle
 - 24.14B Majolica Musings: William Brouillard
 - 24.14C Majolica: Dierdre Daw
 - 24.14D Random Thoughts on Majolica: Stanley Andersen
 - 24.14E Majolica: Terry Siebert
 - 24.14F Love of Pinholes: Deborah Groover
 - 24.14G Why I Use Majolica: Walter Ostrom
 - 24.14H Bibliography
 - 24.14I Portfolio
 - 24.14I1 Chuck Aydlett
 - 24.14I2 Bruce Cochrane
 - 24.14I3 Andrea Gill
 - 24.14I4 Phyllis Kloda
 - 24.14I5 Triesch Voelker
 - 24.14I6 Gregory Zeorlin
- 24.15 Potters of Las Vegas: Planning and background; spiral notebook "Nevada"
 - 24.15A Texts of article and transcriptions of interviews
 - 24.15B Individual Potters; C/T
 - 24.15B1 John and Rachel Bogard
 - 24.15B2 Mark Burns
 - 24.15B3 Elaine and Tom Coleman
 - 24.15B4 James Linnehan
 - 24.15B5 Gary Marx
 - 24.15B6 Deborah and Mark Masuoka
 - 24.15B7 Ben Parks
 - 24.15B8 Dennis Parks
 - 24.15B9 Carol Sphar
 - 24.15B10 Larry Williamson
 - 24.15C Images
- 24.16 Defiant Decoration: Robert Kushner
- 24.17 First Fire: Richard Bresnahan
- 24.18 James and Nan McKinnell: American Line Blend; C/T
 - 24.18A Notes, correspondence, background material
 - 24.18B Denver Retrospective, September 1993; essay by Gerry Williams
 - 24.18C Introduction: Ken Ferguson
 - 24.18D Transcription of interviews
 - 24.18E Texts and edits
 - 24.18F Images

- 24.19 Exhibition in China: Robert Dixon
- 24.20 Dixon in Qing-dao: Bo Y. Du
- 24.21 Philip Rawson: David Whiting and Wayne Higby
 - 24.21A Correspondence, obituaries
 - 24.21B Philip Rawson: David Whiting
 - 24.21C Philip Rawson's Enduring Gift: Wayne Higby

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- 25.01 Planning
- 25.02 Mingei Revisited; C/T
 - 25.02A Proposition on Mingei: Soetsu Yanagi
 - 25.02B Mingei and the Life of Soetsu Yanagi: Teiko Utsumi
 - 25.02C Yanagi's America: Nicole Rousmaniere
 - 25.02D William Morris, Yanagi Soetsu and Popular or Folk Art: Brian Moeran
 - 25.02E Reflections on the Significance of Mingei: Nicholas Wolterstorff
 - 25.02F Mingei and American Ceramics: Ken Ferguson
 - 25.02G Mingei Influence: Randy Johnston
 - 25.02H Mingei Spirit: Warren MacKenzie
 - 25.02I Mingei Symposium
- 25.03 Shape of Ceramic History: Layout of section
 - 25.03A Conversations with the Past: Mary Barringer
 - 25.03B Material Meaning: M. Anna Fariello
 - 25.03C Notes on the Teaching of Ceramic History: Ginny Marsh
 - 25.03D Echoes: Carol Mayer
 - 25.03E Mind Alive: Judith Schwartz
 - 25.03F Ceramic History as a Means to an End: Margaret Carney
 - 25.03G Ceramics of the Past: Richard Zakin
 - 25.03H Timeline: Maureen Mackey
- 25.04 Crystal Glazes; Planning, Layout
 - 25.04A Crystalline Magic: Julie Brooke
 - 25.04B Electric Crystalline Firing: Derek Clarkson
 - 25.04C Crystalline Glazing on Porcelain: Diane Creber
 - 25.04D Crystalline Glazes as Abstract Painting: Sun Chao
 - 25.04E Crystalline Glazing in a Gas Kiln: Ray West
 - 25.04F Native Nevada: Carol Sphar
 - 25.04G Working with Crystalline Glazes: Dan Turnidge
 - 25.04H Red Crystal Reduction: Leon Bush
- 25.05 Work of Walter Ostrom: Ann Gabhart
- 25.06 Marguerite Wildenhain: Rol Healy
- 25.07 Potters of Connecticut: Planning and background; 2 spiral notebooks "Connecticut"
 - 25.07A Texts
 - 25.07B Individual Artists; C/

- 25.07B1 Hayne Bayless
- 25.07B2 Joy Brown
- 25.07B3 Maishe Dickman
- 25.07B4 Anita Griffith
- 25.07B5 Barbara Katz
- 25.07B6 Ryoung Ja Kim
- 25.07B7 Elizabeth MacDonald
- 25.07B8 Jean Mann
- 25.07B9 M. G. Martin
- 25.07B10 Robert Parrott
- 25.07B11 Katherine Pearson
- 25.07B12 Todd Piker
- 25.07B13 Mary Risley
- 25.07B14 Stephen Rodriguez
- 25.07B15 Scott Tubby
- 25.07B16 Guy Wolfe
- 25.07C Images
- 25.08 Pat Doran's Cancer Journal: Kendra Conn
- 25.08A Obituaries, letters
- 25.08B Photocopies of journal pages
- 25.08C Texts
- 25.09 Travels in Japan: Gerry Williams
- 25.10 Journey to a Potter's Mecca: Mary Louise Carter and Phyllis Handal
- 25.11 *Maija Grotell: Works Which Grow From Belief* (book announcement)

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- 25.12 Planning; 5 computer disks: Contents; Melchert (2 files); Editorial; Editorials, Alabama, Campbell, Huggins; Ecuador, Yanagi, Terpstra, Vessel (Garten); 5/97 articles
- 25.13 The Vessel and the Garden; Planning
 - 25.13A The Vessel and the Garden: Cliff Garten; C/T
 - 25.13B Paradise Contained: Susan Babaie
 - 25.13C Wall Cycle to Ocotillo: Mags Harries and Lajos Heder
 - 25.13D African Burial Ground Memorial: Margaret McAvin (includes computer disk)
 - 25.13E Forest Garden: Tom Suomalainen
 - 25.13F Potter in the Garden: Guy Wolff
 - 25.13G Weather Resistant Pots: John Huggins
 - 25.13H Razor Wire Rim: Frank Boyden
 - 25.13I Mary Lou Alberetti
 - 25.13J Beth Kaminstein and Ron Levy
 - 25.13K Jack Larsen

- 25.13L Susan Tunick
- 25.14 Lustre Decorations
 - 25.14A Songs of Life: Beatrice Wood; background, correspondence
 - 25.14A1 Texts, original manuscript, photographs
 - 25.14B Lustre Potter: Sutton Taylor
 - 25.14C Lustre: Liz Quackenbush
 - 25.14D Refiring with Lustres: Regis Brodie
 - 25.14E Reduced Paste Lustre: Alan Caiger-Smith
- 25.15 James Melchert: Conversation; C/T
 - 25.15A Correspondence, spiral notebook with interview notes
 - 25.15B Texts and revisions
 - 25.15C Original transcript of tape
 - 25.15D Images
- 25.16 Potters of Alabama
 - 25.16A Planning, correspondence; spiral notebook "Alabama 1997"
 - 25.16B Transcriptions of interviews with potters
 - 25.16C Texts
 - 25.16D Individual potters; C/T
 - 25.16D1 Lowell Baker
 - 25.16D2 Jerry Brown
 - 25.16D3 Steve Burrow
 - 25.16D4 Georgine Clark
 - 25.16D5 Frank Fleming; (see also OV 40.12)
 - 25.16D6 Greg Freeland
 - 25.16D7 Susan Freeman
 - 25.16D8 Lynnette Hesser and Steve Loucks
 - 25.16D9 Suzanne Jensen
 - 25.16D10 Ruth and Terra Manasco
 - 25.16D11 Larry Manning
 - 25.16D12 Bertice McPherson
 - 25.16D13 Clifton Pearson
 - 25.16D14 Arch Pike
 - 25.16D15 Kathleen Skurka
 - 25.16D16 Charles Smith
 - 25.16D17 Ursula Vann
 - 25.16D18 Karen York
 - 25.16E Images
- 25.17 Impact of the Japanese Folk Craft Movement on 20th Century American Ceramics:
Mark Hewitt
- 25.18 Mystery of Beauty: Yanagi Soetsu
- 25.19 American Ceramist in Ghana: Karen Terpstra
- 25.20 Letter from Ecuador: Helmut Hillenkamp
- 25.21 Joan Campbell: Janet Mansfield

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- 26.01 Planning
- 26.02 Terra Sigillata; planning
 - 26.02A Exploring Terra Sigillata: Gaynor Lindsell
 - 26.02B Terra Sigillata and Patina Finishes: Peter Pinnell
 - 26.02C My Experiments with Terra Sigillata: Sam Azzaro
 - 26.02D Terra Sigillata: James Lawton
- 26.03 Truth in Form; planning
 - 26.03A Form and Realization: Philip Rawson
 - 26.03B Fullness of Form: Ruth Duckworth
 - 26.03C Pulled-Back Simplicity: Gwyn Hanssen Pigott
 - 26.03D Case for Round Pots: Clary Illian
 - 26.03E Form out of Nothingness: M. C. Richards
 - 26.03F Karen Karnes
- 26.04 Inside the Pink House: Winnie Owens-Hart
 - 26.04A Planning
 - 26.04B Winnie Owens-Hart; C/T
 - 26.04B1 Planning, correspondence; spiral notebook "Winnie Owens- Hart"
 - 26.04B2 Transcript of interview
 - 26.04B3 Texts
 - 26.04B4 Photographs
 - 26.04C Martha Jackson-Jarvis
 - 26.04D Sana Musasama
 - 26.04E Yvonne Edwards-Tucker
 - 26.04F Janathel Shaw
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 - 26.04I Barbara Madden-Swain
- 26.05 Potters of Seagrove, North Carolina
 - 26.05A Introduction
 - 26.05B Planning; spiral notebook "Seagrove North Carolina"
 - 26.05C Texts
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 - 26.05D1 Neolia Cole
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 - 26.05D4 Al and Milly McCanless
 - 26.05D5 Ben Owen III
 - 26.05D6 M. L. Owens
 - 26.05D7 Vernon and Pam Owens

- 26.05D8 David Stuempfle
- 26.05E Images
- 26.06 Adapted Groundhog Kiln: Vernon and Pam Owens
- 26.07 Country Potters of Post-Industrial England: John Burrison
- 26.08 British Studio Ceramics: Julian Stair
- 26.09 Clay; Hazardous Waste: Ginny Marsh
- 26.10 Israel Ceramic Art Today: Sara Hakkert
- 26.11 Chinese Ceramics Today: Wu Yongmei
- 26.12 In Search of a Tinaja Maker: Nicolas Dumit Estevez Rafal
- 26.13 Macedonian Pottery Village: Lisa Orr
- 26.14 Remembering Janet Leach: Harriet Brisson
- 26.15 Proof copies

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- 26.16 Planning
- 26.17 Traditions in Transposition; Second NCECA Symposium; planning
 - 26.17A Introduction: Robert Harrison
 - 26.17B Working Spaces: Mary Barringer
 - 26.17C Influence of Educational Institutions on Contemporary Ceramics: Andrea Gill
 - 26.17D Directions and Issues in the Ceramic Sculpture of the Nineties: Donald Kuspit
- 26.18 Whiteware: William Hunt, guest editor; notes
 - 26.18A Introduction: William Hunt
 - 26.18B Light Gatherers: Rudolf Staffel
 - 26.18C Resemblance and Desire: Rebecca Harvey
 - 26.18D Bone China: William Hunt
 - 26.18E Expectations of White: Revisited: Sandy Simon
 - 26.18F My Life Leads to Whiteware: Koichi Takita
 - 26.18G Porcelain: Owen Rye
 - 26.18H Why White? Elizabeth Lurie
 - 26.18I Some Thoughts on Translucent Whiteware: Curtis Benzle
 - 26.18J Day in the Life of a Whitewares Engineer: William Walker
- 26.19 Potters of North Florida
 - 26.19A Planning; 2 spiral notebooks "Florida 1998; materials relate both to potters of North Florida in Vol. 26, Number 2 as well as potters of South Florida in Vol. 27, Number 1, which follows.
 - 26.19B Individual Potters; C/
 - 26.19B1 Hadi Ali Abbas
 - 26.19B2 Linda Arbuckle
 - 26.19B3 Dan Gunderson
 - 26.19B4 Steve Howell

	26.19B5	Stephen Jepson
	26.19B6	Rob Reedy
	26.19B7	Vina Schemer
	26.19B8	Kathy Skaggs
	26.19B9	Nan Smith
	26.19B10	Cheryl Tall
	26.19B11	John Tilton
	26.19B12	Yvonne Tucker
	26.19B13	Susan Vey
	26.19C	North Florida texts
	26.19D	Images (includes some South Florida images for Volume 27, Number 1 issue)
26.20		Photograph of Richard Bresnahan: James Dean
26.21		Primal Gestures-Poetry and Pottery: Ebby Malmgren, guest editor
	26.21A	Planning, correspondence
	26.21B	Poetry copyright release forms (alphabetical)
	26.21C	Original manuscripts (alphabetical)
	26.21D	Texts

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27.01		Planning
27.02		Alternative Perspectives on Bernard Leach, Part I: Gary Hatcher, guest editor
	27.02A	Planning for section
	27.02B	My Religious Faith: Bernard Leach; Books by Bernard Leach
	27.02C	Bernard Leach: Gary Hatcher
	27.02D	Young Bernard Leach: Emmanuel Cooper
	27.02E	Marriage of East and West: Brian Moeran
	27.02F	Lafcadio Hearn: Scott Bessho
	27.02G	Visit from Bernard Leach: John McElroy
	27.02H	Leach Letters from Austria: Stefan Emmelmann
	27.02I	That Leach Thing: Kevin Crowe
	27.02J	Love and Rebellion: Linda Arbuckle
	27.02K	The “Unknown Craftsman” is Dead: John Britt
	27.02L	Homo Orientalis: Edmund deWaal
	27.02M	Permission to be an Individual: Kirk Mangus
	27.02N	Proof copies
27.03		Celadon
	27.03A	Planning
	27.03B	Longquan Celadon: Zhang Fukang
	27.03C	Using Celadons: Peter Pinnell
	27.03D	Glazes from Local Raw Materials: Ben Richardson
	27.03E	Hide and Seek with Light: Pascal Lacroix

- 27.03F Blue Celadons: Robert Tichane
- 27.03G Adding Iron to Porcelain: Jean Girel, and Glazing Relief: Valerie Hermans
- 27.03H Working with Celadons: Beryl Sutcliffe
- 27.03I My Celadons: Jean-Francois Fouilhoux
- 27.04 Potters of Southern Florida
 - 27.04A Transcripts, texts
 - 27.04B Individual Potters; C/T
 - 27.04B1 Susan Banks
 - 27.04B2 Scott Causey
 - 27.04B3 Michaela DiCosola
 - 27.04B4 Christine Federighi
 - 27.04B5 Russ Gustafson-Hilton
 - 27.04B6 Peter Kuentzel
 - 27.04B7 John McCoy
 - 27.04B8 Brian Ransom
 - 27.04B9 Harvey Sadow
 - 27.04B10 Jenny Lou Sherburne
 - 27.04B11 Barbara Sorensen
- 27.05 The Hawthorn Vase: Charles Binns; introduction by Margaret Carney
- 27.06 Painted Garden: Betty Woodman; C/T
 - 27.06A Planning, correspondence; spiral notebook "Betty Woodman"
 - 27.06B Resumes
 - 27.06C Transcription of interview
 - 27.06D1, 2 Texts (2 files)
 - 27.06E Photographs
- 27.07 Letter from Mexico: Michael Boylen
- 27.08 Past and Future of Traditional Pottery-Making in Bosnia: Richard Carlton
- 27.09 Sarawak Pottery: Bruce Dehnert

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- 27.10 Planning; 2 disks "Editorial Files"
- 27.11 Alternative Perspectives on Bernard Leach, Part II: Gary Hatcher, guest editor
 - 27.11A Planning
 - 27.11B Bernard Leach: Gary Hatcher
 - 27.11C Bernard Leach and Shoji Hamada: Susan Peterson
 - 27.11D Bernard Leach and the Kenzan School: Richard Wilson
 - 27.11E Bernard Leach, Frank Brangwyn and Japan: Ellen Conant
 - 27.11F Murray and Leach: Garth Clark
 - 27.11G Bernard Leach: Jack Troy
 - 27.11H Book Review: *Bernard Leach* by Edmund de Waal: Rob Bernard
- 27.12 Disclosures: George Bowes, guest editor

- 27.12A Introduction: George Bowes
- 27.12B Using Utility: George Bowes
- 27.12C Imaging Chaos: Michael Corney
- 27.12D I Enjoy Being a Girl: Kathy King
- 27.12E Devil's Hobby Hut: Charles Krafft
- 27.12F Point of Function: Anne Kraus
- 27.12G Artist and Citizen: Matt Nolen
- 27.13 Potters of Kansas
- 27.13A Planning; spiral notebook: "Kansas"
- 27.13B Individual Potters; C/
 - 27.13B1 Brad Anderson
 - 27.13B2 Inge Balch
 - 27.13B3 Ken Ferguson
 - 27.13B4 Joyce Furney
 - 27.13B5 Linda and Sheldon Ganstrom
 - 27.13B6 Angelo Garzio
 - 27.13B7 Elaine Henry
 - 27.13B8 Anna Holcombe
 - 27.13B9 Don Hummels
 - 27.13B10 Yoshiro and Ester Ikeda
 - 27.13B11 Ray Kahmeyer
 - 27.13B12 John Kudlacek
 - 27.13B13 Carol Long
 - 27.13B14 Jeanette Neal
 - 27.13B15 Marcia Polenberg
 - 27.13B16 Mindy and Greg Rhoads
 - 27.13B17 Rick St. John
 - 27.13B18 Conrad Snider
 - 27.13B19 Glenda Taylor
 - 27.13B20 Gary and Ronna Tyson
 - 27.13B21 Marie Deborah Wald
- 27.13C Introduction
- 27.13D Texts
- 27.13E Photographs
- 27.14 Toshiko Takaezu: At Home: Jeff Schlanger and Toshiko Takaezu
- 27.15 Ethics and the Art of the Bowl
 - 27.15A Personal Ethics: Paulus Berensohn; C/T
 - 27.15B Personal Ethics: Donna Jean Dryer; C/T
- 27.16 Style and Voice: Clary Illian; includes computer disk of Clary Illian. *A Potter's Workbook*. Iowa City: University of Iowa Press, 1999.
- 27.17 Alfred China Summer: Michael Boylen
- 27.18 Wedging Politics: Nicolas Estevez
- 27.19 Pirocani Pottery-Making Tradition in Former Yugoslavia: Richard Carlton

- 27.20 Traditional Zapotec Indian Pottery: Caroline Boeri
- 27.21 Proof copies

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- 28.01 Planning
- 28.02 Shaner's Red: David Shaner; C/T
 - 28.02A Planning; includes spiral notebook "David Shaner 1999"
 - 28.02B Friends of David Shaner
 - 28.02C Introduction
 - 28.02D Transcripts of interview; texts
 - 28.02E Proof copy
 - 28.02F Images
 - 28.02G Correspondence
- 28.03 Mimbres Pottery; Radcliffe Symposium; information, planning; C/T
 - 28.03A Ceramic Traditions of Ancient and Modern Pueblo Potters: Nancy Selvage
 - 28.03B Mimbres Painting: J. J. Brody; C/T
 - 28.03C Mimbres and the Pueblo Tradition: Rina Swentzell; C/T
 - 28.03D One and all Traditions: Patricia Capone
 - 28.03E History of Mimbres Pottery Interpretation: Brian Shaffer
 - 28.03F Proofs
 - 28.03G Photographs
 - 28.03H Lesson Plan: Nancy Redding (not used)
 - 28.03I Thoughts and Impressions: Robert Winokur (not used)
- 28.04 Color and Form; planning
 - 28.04A The Landscape: Susanne Stephenson
 - 28.04B Dance Between Ceramics and Painting: Betty Woodman
 - 28.04C Color and Ceramic Sculpture: Marcia Polenberg
 - 28.04D Wodges, Splodges, Swooshes and Squiggles: Sandy Brown
 - 28.04E Surface and Form: Will Marshall
 - 28.04F Visual Properties: John Pollex
 - 28.04G Exploring Color and Form: Franck Rousseaux
 - 28.04H Exploring Ceramic Language: Eduardo Constantino
 - 28.04I Three Chinese Potters: Li Leiying, Ning Gang, and Fang Meiting
- 28.05 Charles Counts: Planning for articles
 - 28.05A Rising Fawn Memory: Charles Counts
 - 28.05B Students of Charles Counts: Cheryl Brick Paolini; Marianne Weinberg-Benson; Jo Slike; Terry Collins; James Sanders; Jeff Greene
 - 28.05C Hard Labor of History: Charles Counts
 - 28.05D Photographs

- 28.06 Cristobalite: Peter Sohngen
- 28.07 Flexible Mold Making: Nan Smith
- 28.08 Mary Caroline Richards: Paulus Berensohn
 - 28.08A Clay Journal: M. C. Richards
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- 32.20 Craft's New Tomorrow: Dennis Stevens
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- 34.04E Ceramic Crystallography: Pat Malone (see also 5.09)
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 - 35.01B Your Health in the Ceramic Studio: edited by Samuel Azzaro
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 - 35.01D Sawdust Injection Firing: W. Lowell Baker
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 - 35.01E Sri Lanka and India: Sally Bloodgood
 - 35.01F Sue-Kilns and Techniques: Paul Chaleff
 - 35.01G Potters and Sun Signs: Gerry Clow; includes images: William Wyman, Fred Olsen
 - 35.01H Organizing Ceramic Formulas: John Conrad
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 - 35.01S Piv's Off-Center Glossary: Ron Pivovar
 - 35.01T A. Harris and Sons Potteries: Tom Rose
 - 35.01U St. Lucia Potters: Raeph Sanderson
 - 35.01V What Could Be the Case for Clay? Billie Sessions
 - 35.01W Various proposed article topics; Ceramic Crossword Puzzle: Ric Swenson; includes images studio and work
 - 35.01X The Assignment: Jack Troy

- 35.01Y Styles and Techniques of Two Potters' Groups from Chiapas, Mexico: Robin Wakeland; includes slides
- 35.01Z Using Local Clay: Lili Wilson
- 35.01AA American Art Pottery: Richard Zakin
- 35.01BB De-Airing Pug Mill: (no author given)
- 35.01CC Nova Spectra: (no author given)
- 35.01DD Miscellaneous poetry

- 35.02 Miscellaneous Images
 - 35.02A Miscellaneous slides
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 - 35.02A2 De Young Museum, San Francisco, CA (5)
 - 35.02A3 Museo Nacional de Antropologia (6 slides, 1 negative, 1 print)
 - 35.02B Miscellaneous photographs and drawings
 - 35.02B1 *Incised Figure Vessel* 1981: Rudy Autio
 - 35.02B2 *Sun Spot Cove*, 1984: Wayne Higby
 - 35.02B3 *Stoneware Dragon*: Nada Mara Makani
 - 35.02B4 Miscellaneous unidentified ceramic art: 29 items plus 2 contact sheets
 - 35.02B5 Unidentified photographs of potters: 5 items plus 1 contact sheet
 - 35.02B6 Historical photos from other publications: 9 items
 - 35.02B7 Other miscellaneous photos, unidentified: 4 items
 - 35.02B8 Other images: Unknown page layout; Diagrams: Potter's Wheel: Bruce MacDougal (2 copies)

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- 36.05D Introduction
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- 36.11 Images (2 folders): 35 slides; 145 collection photographs, 34 event photographs

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 - 37.04A Tax exemption documents
 - 37.04B Other taxes (FICA, FUTA etc.)
 - 37.04C Unemployment taxes
- 37.05 Copyright certificates
- 37.06 Bulk rate application
- 37.07 Black binder: Daniel Clark Foundation documents from inception through 1981
- 37.08 Daniel Clark Foundation/Studio Potter Foundation Board of Directors' meetings and documents: 1982-1985
- 37.09 Studio Potter Foundation Board of Directors' meetings and documents: 1996
- 37.10 Daniel Clark Foundation/Studio Potter Foundation correspondence, records
 - 37.10A 1972
 - 37.10B 1973
 - 37.10C 1974
 - 37.10D 1975
 - 37.10E 1976
 - 37.10F 1977

- 37.10G 1978
- 37.10H 2003
- 37.11 Income statements, various years
- 37.12 Tax returns, various years
- 37.13 Subscriptions
- 37.14 Grant applications
 - 37.14A National Endowment for the Arts
 - 37.14B New Hampshire Charitable Fund
 - 37.14C New Hampshire Commission of the Arts
 - 37.14D China Project
 - 37.14E *Foundation News*, March/April 1973
- 37.15 Daniel Clark Foundation Book Publishing
- 37.16 Daniel Clark Film Library

Correspondence

- 38.01 Correspondence from 2004-1979; arranged by date
- 38.02 Correspondence from 1978-1972; arranged by date. Undated correspondence at end arranged alphabetically

Miscellaneous Files

- 39.01 Planning Diary 1984
- 39.02 Studio Potter advertisements
- 39.03 Sample mock-up of magazine
- 39.04 *Studio Potter* style sheet
- 39.05 Award certificates
- 39.06 NCECA Conference, 1974: Contains "How to be a Studio Potter," Report
Ceramics Teaching Questionnaire by Angela Fina, miscellaneous materials

SERIES SIX: OVERSIZED ITEMS

- 40.01 Volume 2, Number 2: Art Work: Potier de Terre
- 40.02 Volume 3, Number 1: One Fire Glazing: Dennis Parks; image of Tuscarora (see also 3.09)
- 40.03 Volume 3, Number 2
 - 40.03A Cover art work
 - 40.03B Legends of Ahimsa: Daniel Rhodes; images (see also 3.21)
- 40.04 Volume 5, Number 1
 - 40.04A Minnesota Flat-Top Kiln: Nils Lou; images (see also 5.11)

- 40.04B Fired Free: Dennis Parks; images (see also 5.12)
- 40.05 Volume 5, Number 2
 - 40.05A Cover art
 - 40.05B Layout of issue
 - 40.05C *Salt-Glazed Ceramics*: Jack Troy; Cover separations (see also 5.22)
- 40.06 Volume 7, Number 1
 - 40.06A Layout of One Fire: David Davison (see also 7.02D)
 - 40.06B Handcraft Pottery in the Chuang Autonomous Region of Kwangse: Rewi Alley (see also 7.11)
- 40.07 Volume 7, Number 2
 - 40.07A Cover art
 - 40.07B Partial layout of issue: pages 42-51, 66-81
- 40.08 Volume 10, Number 1: Photo for introductory page for Clay Underground section
- 40.09 Volume 11, Number 1
 - 40.09A Frontispiece photo: David Shaner's kiln
 - 40.09B Introductory photo to Ohio Potters section: George Whitten (see also 11.03A)
- 40.10 Volume 12, Number 1: Photograph: Katsuyuki Sakazume (see also 12.03G)
- 40.11 Volume 17, Number 1: Photographs: Nick Bonner, Larry Elsner, Andy Watson (see also: 17.05E4; 17.05E7; 17.05E18)
- 40.12 Volume 25, Number 2: Frank Fleming photograph (see also 25.16D5)

SERIES SEVEN: AUDIO

Note: A complete listing of all the cassettes is appended to the Finder's Aid as Appendix 1: Audio Cassettes Listed Alphabetically and Appendix 2: Audio Cassettes Listed by Issue Number

- 41.01 Cassettes related to *Studio Potter* issues filed according to volume and issue number; cassettes nos. 1-126
- 41.02 Cassettes related to Studio Potter publications: *Apprenticeship in Craft* book; cassettes nos. 127-132
- 41.03 Miscellaneous cassettes by topic, cassettes nos. 133-141
 - 41.03A Apprenticeship, cassettes nos. 133-136
 - 41.03B Australia, cassettes nos. 137-139
 - 41.03C NCECA, cassettes nos. 140-141
- 41.04 Miscellaneous cassettes listed alphabetically, cassettes nos. 142-164
 - No. 142 Intersection of Sculpture and Landscape Architecture: John Beardsley
 - No. 143 Origins of the Gulf War: Joel Beinen
 - No. 144 Harriett Brisson, interview; July 19 2001
 - No. 145 John Cage; Daniel Rhodes service on reverse
 - No. 146 Michael Cohen; interview for Smithsonian; 2 sets (4 tapes)
 - No. 147 Mike and Harriett Cohen, interview (2 tapes)

- No. 148 Empty Bowls: John Hartom; Feb. 11 2007
- No. 149 Mark Hewitt, interview July 17 2005
- No. 150 Lynn Holden, lecture on Egypt; Boston MFA, (2 tapes)
- No. 151 Cing-Te-Chen Hong
- No. 152 David Leach (3 tapes)
- No. 153 Bill Linn, consulting for NYU symposium (2 tapes)
- No. 154 John Mason, interview
- No. 155 Monroe Institute of Applied Science (6 tapes)
- No. 156 Olsen, Pre-Columbian (2 tapes)
- No. 145 Daniel Rhodes service with David Shaner; reverse side John Cage interview
- No. 157 John Roloff; phone interview
- No. 158 Lee Salk; symposium speech
- No. 159 Jayne Shate
- No. 160 Mike and Sandra Simon; Glen Davis
- No. 161 Robert Sperry and Patti Warashina, interview
- No. 162 No Bull in the Dish Factory; Lagardo Tackett
- No. 163 Edwin Todd, Jamaica; interview
- No. 164 Bill Wyman, Haystack Design Seminar
- 41.05 Cassettes related to the Daniel Clark Foundation; cassettes nos. 165-167
- 41.06 Audio Potter, cassettes nos. 168-175
 - 41.06A Audio Potter sets
 - 41.06A1 Volume 12, No. 1 (3 sets, 4 tapes each)
 - 41.06A2 Volume 12, No. 2 (3 sets, 4 tapes each)
 - 41.06A3 Volume 13, No. 1 (2 sets, 5 tapes each)
 - 41.06A4 Volume 13, No. 2 (1 set, 5 tapes)
 - 41.06A5 Volume 14, No. 1 (3 sets, 5 tapes each)
 - 41.06A6 Volume 14, No. 2 (3 sets, 5 tapes each)
 - 41.06A7 Volume 15, No. 1 (3 sets, 5 tapes each)
 - 41.06A8 Volume 15, No. 2 (1 set, 5 tapes)
 - 41.06B Master sets of Audio Potter (stored in library)
 - 41.06B1 Volume 12, No. 1 (4 tapes)
 - 41.06B2 Volume 12, No. 2 (4 tapes)
 - 41.06B3 Volume 13, No. 2 (7 tapes)
 - 41.06B4 Volume 15, No. 1 (5 tapes)
 - 41.06B5 Volume 15, No. 2 (5 tapes)

SERIES 8: MAGAZINE ISSUES – June 2004 - June 2014

Volume 33, Number 1 – December 2004

- 42.01 Planning for the issue; includes 2 computer disks
- 42.02 "It Is time...": Gerry Williams

- 42.03 Editorial: Mary Barringer
- 42.04 Starting Out: planning
 - 42.04A Bernadette Curran
 - 42.04B Julie Crosby; includes 1 computer disk
 - 42.04C Matt Burton
 - 42.04D Sarah Heimann; includes 1 computer disk
 - 42.04E Kristen Kieffer
 - 42.04F Michael Kline
 - 42.04G Jay Owens
 - 42.04H Steven Rolf
 - 42.04I Todd Wahlstrom and Aysha Peltz
 - 42.04J Sequoia Miller
- 42.05 Crawling Through Mud: Louise Cort
- 42.06 Self-taught: Nancy Utterback
- 42.07 Exploring the Domestic Landscape; planning; includes 1 computer disk
 - 42.07A Interview with Mary Barringer; transcripts of IA plus 4 audio tapes
 - 42.07B Interview with Mary Barringer: transcripts of IB
 - 42.07C Interview with Mary Barringer; transcripts of IIA
 - 42.07D Interview with Mary Barringer; texts of I and II combined
 - 42.07E Exploring the Domestic Landscape: texts
- 42.08 Recreating the Black Ding Glaze: Jon Singer
- 42.09 Meeting China: Gerry Williams
- 42.10 The Goal of Ceramic Journals and their Influence on the Field: Gerry Williams
- 42.11 Araki Takako: Donna Nicholas
- 42.12 Proof copy

Volume 33, No. 2 – June 2005

- 42.13 Planning; includes 4 computer disks
- 42.14 Bernard's Orphans: Garth Clark
- 42.15 Thoughts Upon Reading Garth Clark's Essay: Clary Illian
- 42.16 Contemporary Functional Pottery: Linda Sikora, Guest Editor
 - 42.16A The Spice of Life: Mark Pharis
 - 42.16B Reflecting for the Future: Julia Galloway
 - 42.16C Lyric Functionalism: Mark Shapiro
 - 42.16D Vitality of Functional Ceramics in our Culture: Jane Shellenbarger
 - 42.16E The Function of Ceramics: Walter Ostrom interviews Paul Greenhalgh
- 42.17 What's in a Pot? The Arrowmont Exhibition at the Utilitarian Clay Symposium: Gail Kendall
- 42.18 Potters' Favorite Pots
- 42.19 The Arrowmont Survey of Utilitarian Potters: Louise Rosenfield
- 42.20 To Mima's Vase: Tom Daley
- 42.21 A New Definition of "Useful": Jane Herold

- 42.22 Food and Vessels: Jeff Shapiro
- 42.23 Stuck in the Mud: Jane Perryman
- 42.24 Darwinian Ghosts: Jordan Taylor
- 42.25 Readings on Function
- 42.26 David Leach
- 42.27 Remembering Ken Ferguson
- 42.28A-B Proof copies
- 42.29 Materials not used in this issue: includes slides and photos from Sam Chung, Alison McGowan, and Marc Digeros

Volume 34, No. 1 – December 2005

- 43.01 Planning; includes 3 computer disks
 - 43.01A Frontispiece: Jolyon Hofsted; includes biographical material
- 43.02 Letters to the editor
- 43.03 Marginal Powers: Peter Schjeldahl
- 43.04 Sculpture: Nine Voices/Portfolio: Planning
 - 43.04A Jae Won Le
 - 43.04B Cynthia Consentino
 - 43.04C Allan Rosenbaum
 - 43.04D Lisa Wolkow
 - 43.04E Clare Twomey
 - 43.04F Jim Shrosbree
 - 43.04G Lee Stoliar
 - 43.04H Deborah Sigel
 - 43.04I John Utgaard
- 43.05 Viola Frey: Elaine Levin
- 43.06 Thoughts on Ceramic Sculpture: Tony Marsh
- 43.07 Structure, Process, and Fire: Nina Hole
- 43.08 Dual Citizenship: Robert Brady
- 43.09 Pottery and Sculpture: Malcolm Wright
- 43.10 The Myth of Permanence: Ron Fondaw
- 43.11 Monumental: Michaelene Walsh
- 43.12 Daydreams and Fantasies, an Interview with Norm Schulman by Stanley Mace Andersen; includes biographical information, artist statement
 - 43.12A Tributes by graduate students: Steven Branfman, Don Davis, Rick Hensley, Chuck Hindes, Charles Malin, Don Pilcher, Ken Sedberry
 - 43.12B Donors
 - 43.12C Introduction: Stanley Mace Andersen
 - 43.12D Interview with Stanley Mace Andersen; includes 1 computer disk
 - 43.12E Images
- 43.13 Sharing the Fire: Jack Troy
- 43.14 Readings Suggested by Contributors/From Jim Melchert

- 43.15 Remembering Jim McKinnell: Kathryn Holt
- 43.16 Robert Turner: Tom Spleth
- 43.17 Shards: Report from New Orleans: Jan Katz
- 43.18 Materials not used in this issue: Lawson Oyekan and the Spirit of Nature

Volume 34, No. 2 – June 2006

- 43.19 Planning; includes 3 computer disks
- 43.20 Letters to the Editor
- 43.21 The University of Dirt: Emlyn Stancill Whitin; includes 2 audio tapes of interview
- 43.22 The Beauty that is the Earth: Maggie Creshkoff
- 43.23 The Dance of Materials: Catherine White
- 43.24 Feeding the Process: Pam Lau
- 43.25 I Dig Clay: Margaret Boozer
- 43.26 Ceramic Terroir: John Chalke
- 43.27 Some Thoughts on Materials: Stephen Earp
- 43.28 Slow Clay: Willi Singleton
- 43.29 Resourceful Awareness: Nicholas Seidner
- 43.30 Using Local Clay: Tim Rowan
- 43.31 Hand-Gathered: Jim Robinson
- 43.32 No More Albany Slip/No More Barnard/Blackbird: Jeff Zamek
- 43.33 Place-Based Making: Ben Richardson
- 43.34 Weird and Unusual Raw Materials: Robin Hopper
- 43.35 Neil Woody's Turkey Creek Field: Josh Copus
- 43.36 Towards a Sustainable Studio: Sam Clarkson
- 43.37 Readings and Resources
- 43.38 Michael Simon: Interview by Mark Shapiro; planning
 - 43.38A Smithsonian Archives of American Art Interview
 - 43.38B Edits
 - 43.38C Images
- 43.39 Crafts and Postmodernism: Keith Luebke
- 43.40A-B Proof copies
- 43.41 Not used in this issue: Some of my Clay is Delivered: Jordan Taylor

Volume 35, No. 1 – December 2006

- 44.01 Planning; includes 1 computer disk
 - 44.01A Frontispiece: Stanley Mace Andersen
- 44.02 The Language of Color: Mary Barringer
- 44.03 The Nature of Color: Rebecca Harvey; includes 1 computer disk
- 44.04 Red White Black Yellow: Molly Hennen Huber; includes 1 computer disk

- 44.05 Color in Islamic Ceramics: Sheila Blair and Jonathan Bloom
- 44.06 Pots in Zulu Symbolism: Gary Van Wyk
- 44.07 Synesthesia: Lisa Orr; includes 4 computer disks
- 44.08 The Limited Palette: Steve Roberts; includes 1 computer disk
- 44.09 Putting Down Layers: Ben Waterman and Chuck Hines
- 44.10 Mexican Color: Amanda Jaffe
- 44.11 Colored Pots/White Pots: Sandi Pierantozzi
- 44.12 HooLooVoo and Other Intelligent Colors: Gary Erickson; includes 2 computer disks
- 44.13 Decoration and Meaning in Chinese Porcelain: Louise Allison Cort
- 44.14 Ceramic Color: Josh DeWeese; includes 1 computer disk
- 44.15 The Dark and Earthy Lowdown: Craig Stockwell
- 44.16 Learning to Use Color: Linda Arbuckle; includes 1 computer disk
- 44.17 Recommended Reading
- 44.18 Blue: Betty Woodman; includes 1 computer disk
- 44.19 Thoughts on White Pots: Sarah Jaeger
- 44.20 Color in Counterpoint: Deborah Schwartzkopf
- 44.21 Contemporary Color: Rob Sutherland; includes 1 computer disk
- 44.22 Rutile Blue: Jon Singer
- 44.23 Celadon: Eva Kwong; includes 1 computer disk
- 44.24 Why Red?: Kirk Mangus; includes 1 computer disk
- 44.25 Terra-cotta Canvas: Meredith Brickell; includes 1 computer disk
- 44.26 Terra-cotta: Kathryn Finnerty; includes 1 computer disk
- 44.27 Delivering Color: Jack Troy
- 44.28 Aesthetics: Owen Rye
- 44.29 Shards: Rico Lebrun
- 44.30 Not used in this issue: Summer Workshop Presenters, '07

Volume 35, No. 2 – Summer/Fall, 2007

- 44.31 Planning; includes 5 computer disks
- 44.32 Cover: Studio Wall: Clay Space Cooperative; photo by Josh Copus; 1 computer disk
- 44.33 Frontispiece: Hans Coper
- 44.34 "In this Issue..."
- 44.35 Clay and Words: Mary Barringer
- 44.36 Within These Boundaries: Baco Ohama
- 44.37 Speaking Volumes: Paul Mathieu
- 44.37A Images: includes 1 computer disk. On one of the prints of multiple objects used in this article, there is an object that was made by Karen Theusen Massaro and was used to illustrate her article. See file number 44.49. One of the slides not used in the article was printed on a page with an image from another article. See file number 44.60.

- 44.38 Baraka: Blessings in Clay: Mary McWilliams; includes 3 computer disks
- 44.39 Becoming Inarticulate: Simon Levin; includes 1 computer disk
- 44.40 Think Nothing of It: Hayne Bayless; includes 1 computer disk
- 44.41 Vineet Kacker: Jon Kennan; includes 2 computer disks
- 44.42 Rendering Text: Lucy Breslin
- 44.43 Words About Words: Forrest Snyder; includes 1 computer disk
- 44.44 "And Freedom to the Slave": Sam Margolin
- 44.45 Reflections on One Hundred Bowls of Compassion: Cate Bourke
- 44.46 On Text and Clay: Holly Hanessian; includes 2 computer disks
- 44.47 A Kenzan Incense Burner: Louise Allison Cort; includes 1 computer disk
- 44.48 No Regrets, No Apologies: Tom Spleth; includes 1 computer disk
- 44.49 Naming My Work: Karen Theusen Massaro; additional print of Massaro's work in file number 44.37A.
- 44.50 What ~~is~~ Ceramics Is: Ian Anderson; includes 1 computer disk
- 44.51 Words Count/The Cult of Blue: Bill Hunt; includes 1 computer disk
- 44.52 The Practice of Reading: Linda Christianson; includes 2 computer disks
- 44.53 Words as Tools: Jim Romberg
- 44.54 Clay and Words: Elspeth Owen; includes 2 computer disks
- 44.55 Like Beans and Rice: Alan Steinberg; includes 1 computer disk
- 44.56 Turtles, Stumps, and Lumps of Clay: Fred Taylor
- 44.57 Words: Joy Bridy; includes 1 computer disk
- 44.58 Two First Pots: Theo Helmstadter: includes 1 computer disk
- 44.59 Readings and References
- 44.60 Void Where Prohibited: Gerry Williams; second of the two printed images is Matt Nolen's "Apothecary Jar". The slide of this image is included in the grouping in 44.37A as part of the possible illustrations for that article. It was not used in the final article.
- 44.61 Remembering Mary Scheier
- 44.62 Shards
- 44.63 Donors
- 44.64 Materials not used in this issue: Includes: "Keeping Notebooks," no author given; "Hermaphroditism" by Adam Welch; "Kiln Pottery Bickley," by Mark Bogdanovic; and "Why on Earth Do They Call It Throwing?" by Dennis Krueger. Also included advertisement for *Ag, The International Journal of Photographic Art and Practice*, and a poster advertising ClayandWords, *Studio Potter* Benefit Auction.

Volume 36, Number 1 – Winter/Spring, 2007-2008

- 45.01 Planning; includes 2 computer disks
 45.01A Quotes
 45.01B Captions
- 45.02 Frontispiece: *Claymobile*: Northern Clay Center; includes 1 computer disk

- 45.03 A Matter of Tradition: A Debate Between Marguerite Wildenhain and Bernard Leach: Brent Johnson; includes 2 computer disks
Note: one of the computer disks also includes images for the article by Lisa Floryshak-Windman, see file number 45.18.
- 45.04 Sharing My Studio: Silvie Granatelli; includes 2 computer disks
- 45.05 Finding One's Way with Clary: Beth Lambert; includes 3 computer disks
- 45.06 Red Dirt Studio: Margaret Boozer; includes 1 computer disk
- 45.07 Reshaping the Paradigm: Jonathan Kaplan; includes 1 computer disk
- 45.08 Open Door Policy: Elizabeth Kendall; includes 1 computer disk
- 45.09 Making Art or Making Artists: Curtis Benzle; includes 1 computer disk
- 45.10 Field Guide for Ceramic Artisans: Julia Galloway; includes 1 computer disk and copy of the *Field Guide for Ceramic Artisans*
- 45.11 What's That For?: Bryan Hopkins; includes 1 computer disk
- 45.12 The Performative Object: Justin Novak; includes 1 computer disk
- 45.13 Burning to Learn: Casey Clark; includes 2 computer disks
- 45.14 So, You Want to be a Studio Potter?: Elisa DiFeo; includes 1 computer disk
- 45.15 What We Teach: Lisa Buck; includes 1 computer disk
- 45.16 Centering in an Age of Change: Claire D. Reishman; includes 1 computer disk
- 45.17 Productive Detours: Andrew Quient; includes 1 computer disk
- 45.18 On Teaching and Learning: Lisa Floryshak-Windman; see note at file number 45.03 regarding photo of work by Floryshak-Windman
- 45.19 Thoughts from the Road: Kristen Kieffer; includes 1 computer disk; there is one image on the disk that is of an object of John Glick's to illustrate his article. See file folder 45.24.
- 45.20 Seeking the Edge: Jill Foote-Hutton; includes 1 computer disk
- 45.21 The Paradox of Craft: Dennis Stevens; includes 2 computer disks
- 45.22 On the Road After Graduate School: Debbie Kupinsky; includes 1 computer disk
- 45.23 Readings and References
- 45.24 The Evolution of Mentorship: John Glick; includes 2 computer disks; see file folder 45.19 for note on image for this article contained on a disk in that folder.
- 45.25 Letters
- 45.26 Shards: Why I'm Not Going to China: Don Pilcher
- 45.27 Remembering Rudy Autio: Ken Little
- 45.28 Proofs; includes unbound copy of entire issue

Volume 36, Number 2 – Summer/Fall, 2008

- 45.29 Planning; includes 2 computer disks
- 45.30 Frontispiece: John Glick; 1 computer disk
- 45.31 In this Issue...; includes obituary for Ed Scheier
- 45.32 Editorial: Ways and Means: Mary Barringer
- 45.33 Ceramics and the Zeitgeist: Tom Spleth

- 45.34 Creating Ceramic Art Using the Rapid Prototyping Process: John Balistreri; includes 1 computer disk
- 45.35 Backwards Into the Future: Technology and Sustainability: Lisa Orr; includes 3 computer disks
- 45.36 Illusions of Accuracy: John Britt; includes 2 computer disks
- 45.37 Tools Are Like Songs: Ezra Shales
- 45.38 In Praise of Tools: Steven Roberts; includes 1 computer disk
- 45.39 Of Time and Place: Elizabeth Robinson; includes 1 computer disk
- 45.40 Tinker, Potter, Sculptor: Michael Sherrill; includes 3 computer disks
- 45.41 Mapping Form: StevenThurston; includes 1 computer disk
- 45.42 Pottery Myths: Jeff Zamek
- 45.43 Stepping Backwards: Adam Zayas; includes 1 computer disk
- 45.44 Tools and Trees: Louise Harter; includes 1 computer disk
- 45.45 Glaze Jet for Interior Glazing: Mark Cortwright; includes 1 computer disk
- 45.46 Seeing It Fresh: Maggie Creshkoff; includes 1 computer disk
- 45.47 Simple Tools in the Pot Shop: Mark Oehler; includes 1 computer disk
- 45.48 Converting a Small Electric Kiln for Gas Firing: Jon Singer; includes 1 computer disk
- 45.49 Anti-Technical: Caitlin Applegate; includes 1 computer disk
- 45.50 The Tool of Drawing: Catherine White; includes 1 computer disk
- 45.50A Notebook of drawings: Catherine White
- 45.51 Clay_Wheel_Rib_Sponge...Blog?: Michael Kline; includes 1 computer disk
- 45.52 Mosaics: Megumi Naitoh; includes 1 computer disk
- 45.53 A Flameware Journey: Robbie Lobell; includes 1 computer disk
- 45.54 Mass Production and Originality: Marek Cecula; includes 1 computer disk
- 45.55 The ISCAEE Symposium: Jenny Swanson; includes 1 computer disk
- 45.56 Shards: A Potter's Throwing Rib: Karen Theusen Massarro; includes 1 computer disk
- 45.57 New Voices: Raising My Voice: Lindsay Rogers; includes 1 computer disk
- 45.58 Letters
- 45.59 Supporters
- 45.60 Proof copies
- 45.61 Material not used in this issue: The Potters of Thimi: Village Ceramic Traditions in Flux: author unknown

Volume 37, Number 1 – Winter/Spring, 2008-2009

- 46.01 Planning; includes 3 computer disks
- 46.02 In This Issue
- 46.03 Body Language: Mary Barringer
- 46.04 Embodying Emptiness: Making and the Inner Senses: Gwendolyn Yoppolo; includes 2 computer disks

- 46.05 Imaginative Inhabitation: John Utgaard; includes 1 computer disk
- 46.06 The Body Rediscovered: Tim Crane; includes 1 computer disk
- 46.07 Embodying Form: Chris Gustin; includes 1 computer disk
- 46.08 Hungry: Leanne McClurg Cambric; includes 1 computer disk
- 46.09 In Vein: John Chalke; includes 1 computer disk
- 46.10 Earth Body: Greg Jahn; includes 1 computer disk
- 46.11 The Body: Intimacy and Intuition: Joseph Bennion
- 46.12 The Figure as Metaphor: Debbie Kupinsky; includes 1 computer disk
- 46.13 Interior Lines: Careen Stoll; includes 2 computer disks
- 46.14 An Incident in Class: Hunt Prothro
- 46.15 A Container for the Spirit: Lucy Fagella; includes 1 computer disk
- 46.16 Magdalene Odundo: The Manifestation of Containment : Barbara Thompson;
Planning; includes 7 computer disks
- 46.16A Interview
- 46.16B Article
- 46.17 The Child Within the Adult: Elise Siegel; includes 1 computer disk
- 46.18 Being Present: Annie Schliffer; includes 1 computer disk
- 46.19 Bodying Forth: Dennise Gackstetter; includes 2 computer disks
- 46.20 Functional World: Polly Ullrich; includes 1 computer disk
- 46.21 Review of the Hands: Moriah Tumbleson-Shaw; includes 1 computer disk
- 46.22 Dialing Down: Clary Illian
- 46.23 Anatomy of the Vessel 101: Geof Wheeler; includes 1 computer disk
- 46.24 Suggested Reading
- 46.25 Reaching Across Community: Liz Quackenbush; includes 3 computer disks
- 46.26 Ralph Bacerra: Don Pilcher; includes 1 computer disk
- 46.27 Proof copies
- 46.28 Not used in this issue: 1 computer disk "Tucker"; Statement on work: Jennifer McCandless; includes 1 computer disk

Volume 37, Number 2 – Summer/Fall, 2009

- 46.29 Planning; includes 4 computer disks
- 46.30 In This Issue
- 46.31 A Change in the Air: Nancy Utterback; includes 3 computer disks
- 46.32 Uncentering: Marian Baker; includes 1 computer disk
- 46.33 Ceramics and the Elastic Mind: Robert Silverman; includes 1 computer disk
- 46.34 Citizen Potter: Ayumi Horie; includes 1 computer disk
- 46.35 Forward to the Past: Lydia Grey; includes 1 computer disk
- 46.36 Greenware and Gratitude: Rebecca Van Fleet; includes 1 computer disk
- 46.37 Creative Proactivity: Ruth McKinney Burket; includes 2 computer disks
- 46.38 A Ceramic Manifesto: Lauren Sandler
- 46.39 Ron Rivera: Activist Potter: Peter Chartrand; includes 1 flash drive
- 46.40 Remembering Ron Rivera: Stephen Earp

- 46.41 Eyes Wide Open: Kari Radasch; includes 1 computer disk
- 46.42 Lights: Gail Kendall; includes 2 computer disks
- 46.43 Sequoia + Isaac: Sequoia Miller; includes 1 computer disk
- 46.44 Practicing Change: Amy Lenharth; includes 1 computer disk
- 46.45 Empty Promises: Raymon Elozua
- 46.46 When She Calls: David Beumee; includes 3 computer disks
- 46.47 Passport: Alleghany Meadows
- 46.48 In Praise of Incrementalism: Jessica Dubin; includes 1 computer disk
- 46.49 Transition: Ane Fabricius Christiansen; includes 1 computer disk
- 46.50 Weighing Clay: John Perreault
- 46.51 Julie Williams; obituary
- 46.52 Susan Harnley Peterson; obituary
- 46.53 List of Supporters
- 46.54 Readers' Survey
- 46.55 Back cover: the hexagram DING, the Caldron, from the I Ching
- 46.56 Proof copies
- 46.57 Not used in this issue: The Space Within: Puneeta Mittal; includes 1 computer disk. The Potters of Thimi: Ani Kasten
- 46.58 Editorial Internships: Elenor A. Wilson

Volume 38, Number 1 – Winter/Spring, 2009/2010

- 47.01 Planning; includes 3 computer disks
- 47.02 In This Issue
- 47.03 Two Sides to Every Coin: Christa Assad; includes 1 computer disk
- 47.04 Mind Your Own Business: Donald Clark;
- 47.05 Union Dues: Robert Briscoe; includes 1 computer disk
- 47.06 Making, Money, Markets: Sam Clarkson
- 47.07 How Many \$40 Cups Does It Take to Buy a House?: Rob Sutherland; includes 1 computer disk
- 47.08 A Fine Line: Betsy Williams; includes 1 computer disk
- 47.09 First People, Then Money, Then Things: Michael Brannin; includes 1 computer disk
- 47.10 The Potters of Sirigu, Ghana: Ann Schunior; includes 1 computer disk
- 47.11 Economic Concerns in the Production of Takatori Ware: Andrew Maske; includes 1 computer disk
- 47.12 More Than Money: Maureen Mills; includes 1 computer disk
- 47.13 Second Acts/Second Thoughts: Don Pilcher; includes 1 computer disk
- 47.14 Crafting a Way Through Crisis: Stacy Jo Scott; includes 1 computer disk
- 47.15 What Are Things Worth?: Jeffrey Spahn; includes 1 computer disk
- 47.16 Striking Out: Zach Dunn; includes 1 computer disk
- 47.17 Three Cups of Tea: Candace Newlove; includes 1 computer disk
- 47.18 Buyer Beware: Jeff Zamek

- 47.19 Shards: They Broke It
- 47.20 Financial Considerations Notwithstanding: Jonathan Kaplan; includes 1 computer disk
- 47.21 Remembering Ruth Duckworth: Polly Ullrich; includes 1 computer disk
- 47.22 Proof copies
- 47.23 Survey results
- 47.24 Donor requests
- 47.25 The Economic and Social World of Italian Renaissance Maiolica: Richard A. Goldthwaite (reprint)

Volume 38, Number 2 – Summer/Fall, 2010

- 47.26 Planning; includes 3 computer disk
- 47.27 In Search of Boundaries: Sanam Emami; includes 1 computer disk
- 47.28 Body into Clay: Lisa Favero; includes 1 computer disk and slides of Tom Rohr
- 47.29 Crossing Over: Kathy Erteman; includes 1 computer disk
- 47.30 Call as Response: Chris Archer; includes 1 computer disk
- 47.31 Visual Translations: Holly Walker and Linda Casbon; includes 2 computer disks
- 47.32 Embracing Change: Anne Richter; includes 1 computer disk
- 47.33 Keeping Time: Theo Helmstadter; includes 1 computer disk
- 47.34 Found in Translation: Lee Love
- 47.35 Folk Pottery Revisited: Liz Sparks; includes 2 computer disks
- 47.36 The Spirit of Chinese Folk Art: Marie Woo; includes 4 computer disks
- 47.37 The Hand, The Machine and The Drama of Modern Life: Howard Risatti and Stephen Glass; includes 1 computer disk
- 47.38 Feels Like I'm in High School Again: John Dorsey; includes 1 computer disk
- 47.39 Laser Depth Finders: Michael Wendt; includes 1 computer disk
- 47.40 The Digital Future: Holly Hanessian; includes 3 computer disks
- 47.41 Digital Divide: Kathryn Narrow; includes 1 computer disk
- 47.42 A Virtual Community: Hollis L. Engley; includes 11 computer disks
- 47.43 Fire Within: Yolande Clark; includes 1 computer disk
- 47.44 Boundaries and Tasks: Jim Melchert
- 47.45 Nancy Sweezy and Jugtown: Dwight Holland
- 47.46 Donors 2010
- 47.47 Proof copies

Volume 39, Number 1 – Winter/Spring, 2010-2011

- 48.01 Planning; includes 2 computer disks
- 48.02 Image: Soft Bowl/Baker: Mary Law; includes 1 computer disk
- 48.03 In This Issue
- 48.04 Keeping On: Mary Barringer
- 48.05 Earth's Body: Ann Tubbs; includes 3 computer disks

- 48.06 Support and Sustenance: Frank Ozereko; includes 2 computer disks
- 48.07 Bread and Hyacinths: by Ebby Malmgren; includes 2 computer disks
- 48.08 Empty Bowls at Twenty: John Hartom and Lisa Blackburn; includes 1 computer disk
- 48.09 On Sustenance: Jackie Seaton; includes 1 computer disk
- 48.10 Empty Bowls: Thomas Perry; includes 1 computer disk
- 48.11 Teaching the Connection Between Pottery and Food: Joseph Pintz; includes 1 computer disk
- 48.12 Making Tea: Nina Lindsay
- 48.13 Health and Sustainability: Bob McWilliams and Dr. Mandy Troy
- 48.14 Our Most Valuable Tools: Justin Rothshank; includes 1 computer disk
- 48.15 Sustaining the Creative Spirit: Susannah Israel
- 48.16 A Certain Kind of Hunger: Lucy Breslin; includes 1 computer disk
- 48.17 Sorry, There is No App for That!: Chrys Bonnay-Lewis; includes 2 computer disks
- 48.18 Throw, Pray, Heal: Laurie Erdman; includes 1 computer disk
- 48.19 Teach Them to Fish: J. J. McCracken; includes 1 computer disk
- 48.20 A Take on the Tour: Ryan Strobel; includes 1 computer disk
- 48.21 Wild Clay: Josh DeWeese; includes 1 computer disk
- 48.22 Readings and Resources
- 48.23 Shards: Reading That Helps Us Aspire (to the Condition of Grog or Slip:) Ezra Shales
- 48.24 Food for the Soul: Sharon McCoy; includes 1 computer disk
- 48.25 The Woman Behind the Pot: Jody Clowes (article is on Karen Karnes); includes 2 computer disks
- 48.26 Proof Copies
- 48.27 Material Not Used in this Issue: Food for the Soul: Ruth McKinney Burket
- 48.28 Studio Potter Support Pages: includes 5 computer disks

Volume 39, Number 2 – Summer/Fall, 2011

- 48.29 Planning; includes 1 computer disk
- 48.30 The Uses of Failure: Mary Barringer
- 48.31 Instructions for Failure: Catherine White; includes 1 computer disk
- 48.32 Failure Makes Great Reclaim: Martina Lantin; includes 1 computer disk
- 48.33 Firing the Imagination: Susan Tunick; includes 1 computer disk
- 48.34 The Willingness to Fail: Rob Barnard; includes 1 computer disk
- 48.35 Teapot Improv: Sue Grier; includes 1 computer disk
- 48.36 Fear of Failure as (Gasp) Positive Indicator: Richard Notkin; includes 1 computer disk
- 48.37 Come Fail Away: Simon Levin; includes 1 computer disk
- 48.38 Lesson Learned: Cynthia Shevelew; includes 2 computer disks
- 48.39 The Shape of Failure: Fred Herbst; includes 1 computer disk
- 48.40 Every Pot is a Test Tile: Vince Montague

- 48.41 The Rejection Show: Rachel Garceau; includes 1 computer disk
- 48.42 The Muse: Jocelyn Howard; includes 1 computer disk
- 48.43 Representational Failure: Del Harrow; includes 1 computer disk
- 48.44 Befriending Failure: Elizabeth Cohen; includes 2 computer disks
- 48.45 An Invitation to Fail: Betsy Levine; includes 1 computer disk
- 48.46 The Nature of Ceramics: John Britt; includes 1 computer disk
- 48.47 Two Roads: Rostislav Eismont
- 48.48 The Third Prince: Graham Marks
- 48.49 Glorious Failure: Paul McAllister; includes 1 computer disk
- 48.50 Falling Through the Cracks: Gail Kendall; includes 1 computer disk
- 48.51 Full Circle: Erin Lambers; includes 1 computer disk
- 48.52 To Boldly Fail...: Brian Molanphy; includes 2 computer disks
- 48.53 Souvenir: Terry Gess
- 48.54 Proof copies
- 48.55 Not used in this issue: Confessions: Clarke; Failure as Process: Debbie Kupinsky;
Learning from Teaching About Failure: Chic Lotz; Paths: Candace Newlove-Marrs
(includes 1 computer disk); Resume of Failures: Kim Stafford
- 48.56 Studio Potter Support Pages: Kristen Kieffer; Lobell

Volume 40, Number 1 – Winter/Spring, 2011-2012

- 49.01 Planning
- 49.02 Containing Multitudes: Mary Barringer
- 49.03 Hunting and Gathering: Barbara Frey; includes 1 computer disk
- 49.04 Living the Patchwork: Dennis Maust; ; includes 2 computer disks
- 49.05 (My) Parts and (My) Whole: Heather Mae Erickson; includes 1 computer disk
- 49.06 Looking at White Dew: Louise Allison Cort; ; includes 1 computer disk
- 49.07 The East Creek Anagama at Twenty-five: Diane Lou; ; includes 1 computer disk
- 49.08 For Love of Potsherds: Hildreth York; ; includes 1 computer disk
- 49.09 Piecing It Back Together: Sharif Bey; ; includes 2 computer disks
- 49.10 Attending to Wholeness: Kristen Swanson; includes 1 computer disk
- 49.11 Making Life Whole: Molly Bass; includes 1 computer disk
- 49.12 Fear of Silica: Jim Robinson
- 49.13 Shards: A Unified Theory of Art: Gerry Williams
- 49.14 "Bits and Pieces Put Together...":Emily Galusha
- 49.15 Why Make Pots in the Last Quarter of the Twentieth Century?: Michael Cardew;
includes 1 computer disk
- 49.16 Necessity Presses: Linda Sikora; includes 1 computer disk
- 49.17 On the Whole: Chris Baskin; includes 2 computer disks
- 49.18 A World of Experience: Zach Tate; includes 1 computer disk
- 49.19 A Conference of Our Own: Clary Illian; includes 1 computer disk
- 49.20 Studio Potter Support Donors: Elizabeth Cohen; includes 1 computer disk
- 49.21 Not Used in This Issue: Parts and Holes Wholes: Mary Roehm; includes 1

computer disk; Cumulous Projects: Ruth McKinney Burket; includes 1 computer disk

Volume 40, Number 2 – Summer/Fall 2012

- 49.22 Planning
- 49.23 In This Issue
- 49.24 Insideout: Garth Johnson
- 49.25 On Fly Fishing...: Tyler Lotz
- 49.26 Northwest Modern: Kat Perez
- 49.27 Heart Like a Wheel: Sarah Archer
- 49.28 The End of Clay Fiction: Theaster Gates
- 49.29 Misfit Cup Liberation Project: Megan Johnston
- 49.30 Keeping Up with the Jonescast: Brian R. Jones
- 49.31 Proper Concerns: Jo Dahn
- 49.32 How Did I Get Here?: Jeffrey Kaller
- 49.33 Interior Angles: Luke T. Baker
- 49.34 Delicious Sculpture: Amy Maule
- 49.35 How Touch Knows Form: Carolyn Leach-Paholski
- 49.36 Live In/Live Out: Garth Clark
- 49.37 The Spaces Between: Michael Strand
- 49.38 The Edgy Performative Ceramics of Eric Scollon: L. J. Roberts
- 49.39 Why I Like to Do Dishes at Mikey's House: Edie Tsong
- 49.40 Donor List
- 49.41 Proof copies
- 49.42 Proof copies
- 49.43 Not used in this issue: We're Caught in a Trap: Dennis Stevens
- 49.44 Mary Barringer letter

Volume 41, Number 1 – Winter/Spring 2012-2013

- 50.01 Planning; includes 1 computer disk
- 50.02 Frontispiece: Mikhail Zakin
- 50.03 sideLines: Mary Barringer
- 50.04 A Sense of Mastery: Ellen Shankin; includes 1 computer disk
- 50.05 Bees and Clay: Gil Stengel; includes 1 computer disk
- 50.06 I've Got the World on a String: Beth Lambert; includes 1 computer disk
- 50.07 My Life on Two Wheels: Dara Hartman; includes 1 computer disk
- 50.08 Potter to Activist: Susan Weaver; includes 2 computer disks
- 50.09 A Purpose Beyond Pottery: Monica Leap; includes 1 computer disk
- 50.10 From Head to Hand: Edmund deWaal
- 50.11 Counties of the Soul: Tom Spleth
- 50.12 Floaters and Sinkers: Annette Bellamy; includes 1 computer disk

- 50.13 No, I'm a Ceramic Artist: Elenor Wilson
- 50.14 Fire and Flowers: Barbara Walch; includes 1 computer disk
- 50.15 Letters to Clay: Rachel Garceau; includes 3 computer disks
- 50.16 Time Constructs: Joanne Barlow
- 50.17 Impassioned Anticipation: Jill Foote-Hutton
- 50.18 Ceramics by Design: Whitney Lowe
- 50.19 Crosscurrents: Kirk Mangus; includes 1 computer disk
- 50.20 A Different Language: Donna Polseno
- 50.21 Remembering John Reeve: Warren McKenzie
- 50.21A John Reeve in His Own Words: Nora Vaillant
- 50.22 Working with Human Clay: Meg McClorey; includes 1 computer disk
- 50.23 Practicing Balance: Julie Wiggins; includes 1 computer disk
- 50.24 A Version of the Truth: Hollis Engley; includes 2 computer disks
- 50.25 Live On: Matt Jones
- 50.26 Nan Bangs McKinnell: Susan Schoch; includes 1 computer disk
- 50.27 Proof copies
- 50.28 Mary Barringer letter

Volume 41, Number 2 – Summer/Fall 2013

- 50.29 Planning; includes 1 computer disk
- 50.30 Encounters in Place: Mary Barringer
- 50.31 Preserving Culture: Joe Molinaro and Richard Burkett; includes 1 computer disk
- 50.32 Side by Side: Ann Schunior; includes 1 computer disk
- 50.33 The Maker's Tag: Courtney Leonard
- 50.34 Mata Ortiz Today: Walter P. Parks
- 50.35 Encountering the Other: Terry deBardelaben; includes 2 computer disks
- 50.36 Finding the Source: Rose Bean Simpson; includes 1 computer disk
- 50.37 Being Here: Katherine Taylor; includes 1 computer disk
- 50.38 Seeding the Continent: Gertrude Graham Smith; includes 3 computer disks
- 50.39 A Chance of Birth: Winnie Owens-Hart
- 50.40 What About Redware?: Steve Earp; includes 1 computer disk
- 50.41 Indigene/Inhabitant: David McClelland and Meiling Horn; includes 2 computer disks
- 50.42 To Serve the Divine: Adam Posnak
- 50.43 Translating Tradition: Melinda Burris Willms; includes 1 computer disk
- 50.44 A Pot with Life: Jackie Seaton
- 50.45 Collaboration of the Heart: Nora E. Vaillant; includes 2 computer disks
- 50.46 Work, Play, and People: Craig Hartenberger
- 50.47 Donors
- 50.48 Proof copies
- 50.49 Not used in this issue: Indigenous Pottery: Doug Casebeer; Mañana es para siempre: Steve Rose

Volume 42/1 – Winter/Spring, 2013-2014

- 51.01 Planning; includes 1 computer disk and 1 cassette tape
- 51.02 In This Issue
- 51.03 Iteration: Sean O’Connell; includes 1 computer disk
- 51.04 Building a Legacy: Reena Kashyap; includes 2 computer disks
- 51.05 Open Door Policy: Martina Lantin
- 51.06 Source Material: Jonathan Kaplan
- 51.07 The Power of Observation: Susan Crowell
- 51.08 Reflections on Legacy: James Watkins; includes 1 computer disk
- 51.09 Generations in Faenza: Patricia Hubbard-Ragetté; includes 1 computer disk
- 51.10 A Generational Undertaking: Sophia King; includes 1 computer disk
- 51.11 Catch and Release: Steven Heinemann
- 51.12 Making Bad Work: Jocelyn Howard
- 51.13 Throwing Off-Center with Mr. Strawn: Carol Kliger; includes 1 computer disk
- 51.14 Towards an Aesthetics of Digital Clay: Del Harrow and Andy Brayman
- 51.15 Finding a Place: Stacy Snyder; includes 1 computer disk
- 51.16 Worth More than a Glance: Sue Grier; includes 1 computer disk
- 51.17 Thinking about Contemporary Pots: Sequoia Miller; includes 1 computer disk
- 51.18 Field Report: Sunshine Cobb
- 51.19 Erik Gronborg: Garth Johnson
- 51.20 The Beginner: Daniel Harris
- 51.21 Remembering Angela Fina: Mary Barringer
- 51.22 Not used in this issue: Who Lights the Fire: Coll Minogue; Japanese Overglaze
Enameled Porcelains: Jayne Shatz; Anonymity and a Secret Afterlife, the Buried
Works of Richie White: Stanton Hunter

APPENDIX 1: STUDIO POTTER AUDIO CASSETTES-ALPHABETICAL LISTING

APPENDIX 2: STUDIO POTTER AUDIO CASSETTES-ISSUE NUMBER LISTING